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The BULLET

Mary Washington

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Fredericksburg, Va.

Vol. 69, No. 4

Mary Washington College's Award-Winning Weekly Newspaper

October 5, 1995

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By Wendi Davis
Bulletin Assistant News Editor

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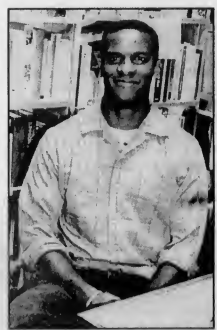
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By Dennis Cashman
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William H. Lewis, assistant professor of English, Linguistics and Speech, and Venetta McCall, associate professor of Education, are the new minority faculty members, the first African-Americans to be added to the teaching faculty in the past several years.

According to Shelli Short, assistant vice-president for personnel services, the number of minority teaching faculty has remained constant at six black members, four males and two females, since 1991. With these two new instructors, the number has now risen to eight African-American members, although the total number of minority teachers at Mary Washington College is still under five percent.

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A Game of Strip Poker Gains National Attention

Striking Soccer Players Face Police Charges And Team Suspensions Following Late Night Off-Campus Party

By Kelly Regan
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There was nothing unusual about the way in which the evening of September 21 began. Teter and Koziol, both soccer players, hosted a party at their house on 707 Virginia Ave. The police eventually arrived at the house due to neighbor's complaints about the noise level and the majority of partygoers left the house, said one of the attendees.

But the night was still young, and

stragglers from bars and campus showed up at the house "late-night." James Hummel, a sophomore soccer player, says he left campus as a study break and arrived at Virginia street around 1:30.

According to Hummel, at this point the party was "dead," with only about ten people in the entire house. Soon after he arrived, a game of strip poker was proposed.

"We had a rule that if you were already naked and lost the next hand then you had to run around the house. [After a lap around the house] we left the door open," said Hummel. "I think sometimes I forget that when we leave campus, we go out into the real world."

None of the players realized that, just before 4 a.m., Officer S. Breeden pulled up to Virginia Street. Spokesman for the Fredericksburg City Police Officer Jim Shelle, said that Officer Breeden waited outside the party and witnessed both Teter and Koziol run around the house naked. After three other officers showed up, Breeden entered 707 Virginia Street. At this point, according to others at the party, almost everyone was naked.

"The situation was pretty funny. It will be even funnier in a month from now when the court date is over, and we can all just look back on it. I mean it's probably something I'll tell my kids about what I did in college," said Hummel.

All of the men in the house, Steve Brinkhaus, Kevin Byrnes, Jon Craft, James Hummel, and Casimir Yasutis, received charges for underage possession of alcohol and violating the city's noise ordinance, according to Shelle.

Teter and Koziol were charged with indecent exposure, operating a common nuisance and violating the city's noise ordinance. Because she is 21, Teter also received six counts of aiding and abetting, according to Shelle. Their court date is scheduled for Nov. 3.

Neither Teter nor Koziol would comment on the specifics of the case, but say they are planning to plead not guilty.

Sophomore Steve Brinkhaus said, "It was

just a bunch of kids acting stupid. I look back on it and regret the whole incident."

All of the students involved expressed a desire to put the night behind them. Instead, they discovered the truth in the saying, "news travels fast." Gossip of the strip poker game buzzed around campus, but it didn't stop there. The Free Lance-Star picked up on the story the very next day, and it continued up the totem pole toward the Associated Press national news wire.

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That is how student strikers from MWC ended up in USA Today following the

incident last week.

Mary Washington also appeared in the Washington Post, although the facts of the incident were slightly exaggerated. According to the Post, Mary Washington College students were arrested after being caught, "running naked through the streets of Fredericksburg."

Sophomore Kevin Byrnes, who was at the party that night, was unhappy with the national news coverage.

"The whole thing was blown out of proportion. We are college students and we made a mistake, but it shouldn't be sent to national newspapers. It disturbed me especially because of the way they changed the story," said Byrnes.

When asked why the story got bumped into the national spotlight, Singleton said, "It had that 'man bites dog' human interest angle. Anything that smacks of the unusual, including nudity, will be used to attract national attention."

WESTMORELAND page 1

concerned about students moving off campus," said Mulford. "I wanted to tell him this is exactly why people move off campus."

"President Anderson definitely had a sympathetic ear, while Dean Beck did not," said Mulford. He felt Anderson gave him time to voice his concerns.

Vice President for Student Affairs and Dean of Students Joanne Beck supported Kerby, saying it is the Area Coordinator's job to set policy until the students establish community standards, peer boards and hall councils.

Geof Hart, president of Student Government Association, said the sanctions should no longer be enforced after the dorm had voted on community standards.

"I understand the AC has the

responsibility to create a precedent when one doesn't exist. However, after the vote the dorm voted they did have a policy, which the AC should have reverted back to. I don't see anywhere in the handbook [that ACs are authorized to do this] nor is there a precedent. I think it was the wrong decision for the college to make," said Hart.

Hart asked the Westmoreland hall council and residents to appeal the policy. It can then be reviewed by the Student Conduct Board and may be overturned.

Mike Johnson, vice president of Westmoreland's hall council, said the council had discussed Hart's suggestion but had not yet reached a consensus on it.

"No one cares about what she [Kerby] did because it doesn't really matter. I don't see that it changed anything. It didn't change our behavior," said Johnson.

Some Westmoreland residents do not agree there was a need for sanctions. They feel the party was kept under control, and RAs made the choice not to write them up for any violations. Kerby acknowledges the staff later realized there had been underage drinking, but said it was "hard to figure out who was doing what" because residents and guests were not in the rooms they were supposed to be in. Kerby feels the problem was not with her staff, but in the disregard for responsibility shown by residents.

"We did everything the RAs said, and now we're getting slapped for it," added sophomore Tim Roberts.

"It was their punishment so they don't try to get away with it again," said sophomore RA Courtney Lamb, who was on duty that night. Lamb feels the policy is more of an inconvenience than a deterrent for residents.

FRAUD page 1

dials in his or her PIN number to make a long-distance call while a second party standing nearby memorizes the code, unnoticed by the dialer, and later uses it to illegally bill other long-distance calls.

The "shoulder surfing" trend doesn't seem to have caught on too strongly at Mary Washington, however. Although 1,730 on-campus students have MWC voice mail cards, Linda Maples, Mary Washington College computer operations technician, said she knew of only one incident of "shoulder surfing" last year.

"Most of the incidents on campus have stemmed from students sharing their card with an acquaintance," Maples said.

"You should treat them [MWC long distance cards] just like any other credit card or pin number to a bank account," she added. "In reality there are just bad people out there who might be dishonest."

Maples said she has heard no complaints about strangers finding and using lost cards. If any students do lose their cards, voice mail services will cancel the card and issue the student a new authorization code.

FRESHMAN CLASS COUNCIL ELECTION RESULTS

PRESIDENT

Beth La Mantia

VICE-PRESIDENT

Dan Mitchell

Secretary/Treasurer

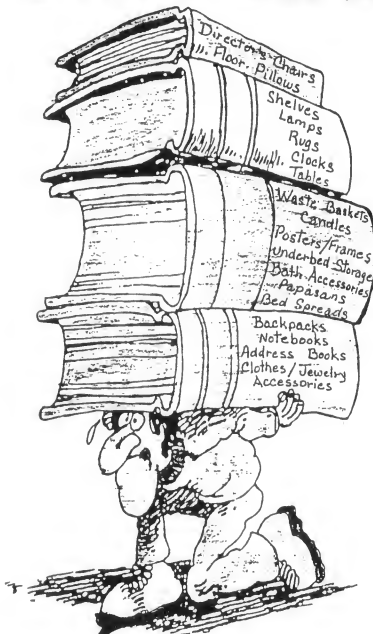
Karen Applegate

Publicity Chair

Cathy Scarola



Back To Campus Pier I Style



Bring your school I.D. and get a 15% DISCOUNT!
(Offer expires September 30, 1995)



DOMINO'S PIZZA

Announces Dorm Wars!!!!

The dorm with the highest % of orders per person in the month of Sept. wins an

ALL U CAN EAT PIZZA PARTY!

See The Student Saver for entry forms, or just write your name & dorm on a piece of paper & give to your delivery person. No purchase necessary. Enter by dropping off your entry form at Domino's Pizza in Park & Shop Plaza (across from MWC).

Try our
Subs &
Salads!



Across from MWC
371-3030
Open Late!

Redeem this coupon to enter Sept. "Dorm Wars". The dorm with the highest % returned gets a FREE pizza party!

Dorm Name _____

See Oct. Bulletin for winner. Valid with any offer.

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News Briefs

• On Thursday, October 5 there will be a Cultural Festival and Fair from 6:30 p.m.-9:00 p.m. in the auditorium of the Central Rappahannock Library to celebrate National Hispanic Heritage Month. There will be food sampling, arts, crafts, booths, music, and special guests.

• From October 5 through October 7 at 8:00 pm the final performances of "Picnic" will be given in Studio 115 in duPont Hall. There also will be a matinee performance October 8 at 2 pm. Tickets are \$4 for general admission and \$2 for students and senior citizens. For tickets and more information call 540-654-1124.

• On Saturday, October 7 the Virginia Student Coalition will hold its annual conference at MWC in the Red Room of Campus Center. The conference runs from 12:00 p.m. to 5 p.m. Student Association presidents from Virginia's colleges and universities will discuss student interest in state funding.

• On Saturday, October 7 there will be a Hispanic Cultural Competition from 8:00 pm-10:00 pm in the Dodd Auditorium on the MWC campus in honor of National Hispanic Heritage Month. People ages 16-25 will showcase such talents as singing, dancing and playing music. Admission will be \$5, or \$3 for children and students. For more information call Barbara Cunningham at 889-9379.

• On Tuesday, October 10 there will be an open class lecture given by Professor A. Chichester entitled "Diversity and Ethnic Integration in Latin America". The lecture will be held in duPont Hall, room 215, from 12:30 pm-1:45 pm.

• On Tuesday, October 10, the Community Symphony Orchestra will give a concert in Dodd Auditorium at 8 p.m. Admission is free.

• On Wednesday October 11, the Multicultural Center will sponsor a trip to the National African Arts Museum in Washington D.C. The

trip is open to the general public as well as MWC students. Reservations are on a first-come, first-served basis. Vans leave MWC at 8:45 a.m. from George Washington Circle and depart from the museum at 3:30 p.m. There is a fee of \$7 for transportation costs. For more information or reservations call 540-654-1044.

• From September 15 through December 10, an exhibition entitled "The Art of the Ridderhof Martin Gallery" will be held in the Ridderhof Martin Gallery. In this exhibition, there are 22 ritual masks from various cultures in Africa. Ridderhof Martin Gallery is open Monday, Wednesday and Friday from 10:00 am to 4:00 pm and weekends from 1:00 pm to 4:00 pm.

• From September 15 through October 22 an art exhibition commemorating the 50th anniversary of the end of World War II is being held in the Ridderhof Martin Gallery. This exhibition, entitled "Art and 20th-Century Wars" includes works from Phillis Martin Ridderhof, Alfred Levitt and many others using art to respond to war, and exploring the use of art for propaganda.

• From September 29 through November 5, the duPont Gallery will hold an exhibition of Steve Griffin's art work. Admission is free and open to the general public. The gallery is open Monday, Wednesday and Friday from 10 am to 4 pm and weekends from 1 pm to 4 pm.

• Applications for Who's Who Among Students in American Universities and Colleges are available at the Information Desk in the Woodward Campus Center, and in the Office of the Dean of Students, 200 Lee Hall. Seniors and Juniors who have a acceptable academic average with co-curricular activities are eligible to apply. Applications are due at the Office of the Dean of Students by 5:00 p.m. on November 20, 1995.

• Every year, the Student Conservation Association offers approximately 1,200 expense-paid positions to students interested in conserving America's public lands. This experience allows students to work in the conservation field, as well as giving them valuable experience in the management of our natural resource areas. For more information

on these and other opportunities in the Student Conservation Association, Inc., please contact Joyce Rogers at (603) 543-1700, or write the Student Conservation Association, Inc. at P.O. Box 550, Charlestown, NH 03603-0550.

• The Institute for Shipboard Education is offering a Semester at Sea during the summer of 1996. A 56-day comparative studies voyage, focusing on environment and culture in the South Pacific, will now run from May 22 - July 18, 1996, leaving from Ensenada, Mexico, before returning to San Diego. Without aid, the cost of the program for standard accommodations is \$12,580 during the academic year and \$6,775 during the summer session, which included tuition, room, board and passage fare. Financial assistance is available. Contact the Institute at 811 William Pitt Union, University of Pittsburgh, Pittsburgh PA 15260, or 1-800-854-0195, or fax: 412-468-2298, or e-mail: shipboard@sas.iie.pitt.edu.

• The U.S. Department of Energy is sponsoring a program for sophomores, juniors, and seniors who are interested in the fields of science and engineering. Some of the fields of study include artificial intelligence, biomedicine, basic and applied chemistry, and high energy and nuclear physics. To be eligible for participation, students must have completed their sophomore year at an accredited U.S. community college, 4-year college or university. For more information and further requirements contact Science and Engineering Research Semester, P.O. Box 23575, Washington D.C. 20226-3575, or call (202) 488-2426.

• The Kennedy Center for the Performing Arts is currently offering a specially-priced ticket program for full-time students, grade school through graduate school. The SPT program prices students 50 percent cheaper than regular box office prices on all days but Saturdays. For more information on upcoming events at the Kennedy Center and ticket purchasing, call (202) 467-4600.

FACULTY page 1

so the professors aren't just window dressing," said Lewis.

Lewis is the standing advisor of the Fiction Club and is helping the club participate in a nationwide reading to benefit the homeless. The Writer's Harvest, which will be held in Fredericksburg, Richmond and Charlottesville, will raise money for local homeless shelters. Lewis is also involved with the Kenmore Readers Series, as well as working on a forum to discuss the Million Man March in Washington D.C. on Oct. 16.

Forrest Parker, the director of the multicultural center and vice-president for multicultural affairs, said that Mary Washington College has done a good job of maintaining the Affirmative Action Plan, but "still [has] a long way to go."

"Ethnic diversity of the teaching faculty is a chance for the student to end destructive and often ignorant views of categorizing races," Parker said. "It opens the opportunity to discover the potential greatness in all people."

The new faculty position, director of instructional technology, is pioneered by David J. Ayersman, who earned his doctorate in education at the University of West Virginia. Ayersman, also a distinguished visiting lecturer in the education department at MWC, said that both his technical knowledge of computers and his teaching ability will be

equally important for his job. According to Ayersman, the administration is striving for this department to establish opportunities for diversifying methods of teaching at Mary Washington College.

"The purpose of this new department is to support instructional programs that facilitate the integration of technology into modern pedagogical approaches to teaching and learning," he said.

Ayersman, whose salary is \$45,000, will work with faculty and staff to provide a more thorough understanding of the computer resources available to the college, as well as a working knowledge of how to use them. To help fulfill this objective, Ayersman said his department has created the Faculty and Staff Technology Training Center. Located in room 106 of Trinkle Hall, it serves as a place to hold workshops, guest lectures and computer demonstrations. Ayersman said he hopes the center will help the faculty in "achieving technological integration into the full gamut of course offerings."

So far this semester, three instructors have integrated available technology into their lesson plans by having their classes utilize the computer centers in Trinkle Hall, Ayersman said. He has already hired one student aide, 15 hours a week, and said he would eventually like to have

enough aides to offer help throughout the day.

Ayersman, who originally planned to work for the F.B.I., developed his interest and knowledge of computer technology through working as a student aide himself while he was in college, and wants this same opportunity to be available for Mary Washington students.

William H. Lewis's salary is \$35,000, and Venita McCall, who transferred from the college's administrative faculty, earns \$51,603. The other new full-time faculty members are as follows: John C. Bedell, senior lecturer of history and American studies, \$30,000; Gary L. Brown, assistant professor of biology, \$30,675; Ellen M. Chafee, instructor of English, linguistics and speech, \$29,000; Jennifer Eichstedt, instructor of sociology and anthropology, \$32,000; J. Timothy Goecke, senior lecturer of theatre and dance, \$30,000; Liane Houghallin, visiting assistant professor of classics, philosophy and religion, \$30,000; Kelli Miller, instructor of chemistry, \$29,000; and Curtis Ryan, assistant professor of political science, \$33,500. Two more new faculty members have been hired for semester appointments: Stephen Farnsworth, senior lecturer of political science, \$14,500, and Christine Gardner, senior lecturer of sociology and anthropology, \$13,500.

The privatization will also affect the mailroom. The administration decided the mail room should be included in the bid, because of its close ties to the printing facilities. Most of the mail that is generated for the students comes from the MWC printing services said Taylor. In order to distribute information to students

more effectively, Xerox will assume management of the mail services.

The current student employees of the Post Office will continue employment with Xerox upon the successful completion of a 90 day trial period. Taylor gave her assurances that the MWC postal employees jobs were secure.

POLICE BEAT

By Jeremy Cline
Bulletin Staff Writer

Larceny

• On Sept. 21 a purse, valued at \$25, was stolen from a vehicle on College Avenue.

• On Sept. 21 there was a report of a stolen parking decal. The suspect was found and admitted to stealing the decal. The incident has been referred to the administration.

• On Sept. 22 \$5 was stolen from an unlocked vehicle in the Seabeck lot.

• On Sept. 28 a mountain bike, valued at \$400, was stolen from the porch of Randolph Hall.

• On Sept. 29 \$22 was stolen in Combs Hall.

• On Oct. 1 campus police received a report of a bike stolen either Sept. 27 or 28 from the porch of Randolph Hall. The bike was valued at \$200.

• On Sept. 22 there was an administrative seizure of alcohol in Randolph Hall.

Fire Alarm

• On Sept. 20 there was a fire alarm in Bushnell Hall, apparently due to a malfunction.

• On Sept. 29 there was a fire alarm in Pollard Hall. The cause for the alarm is unknown.

• On Sept. 29 there was a fire alarm

in New Hall due to burnt food.

• On Sept. 30 there was a fire alarm in Jefferson Hall due to steam from the shower.

Harassing/Annoying Phone Calls

• On Sept. 20 there was a report of a prank call to Russell Hall. No investigation is pending.

• On Sept. 22 there was a harassing phone call to Randolph Hall.

• On Sept. 24 there was a harassing phone call to New Hall.

• On Sept. 29 there was a threatening phone call to Bushnell Hall. The complainant has settled the matter and does not wish to pursue it.

Injury

• On Sept. 23 a student was injured at the rugby field and was transported by rescue squad to the emergency room.

• On Oct. 1 a student fell off of a horse in Stafford and was transported by the Fredericksburg Rescue Squad to the emergency room.

Drugs

• On Sept. 23 a vehicle was stopped on the 800 block of Charlotte Street. The occupants of the vehicle fled. A quantity of what is believed to be marijuana was found. The incident is still under investigation.

• On Sept. 27 Tomas McDonnell was stopped on William Street in front of St. Mary's Church for defective

equipment in his vehicle. After obtaining his consent, campus police searched McDonnell's vehicle and discovered a quantity of drugs and paraphernalia. McDonnell was charged with felony possession of marijuana with intent to distribute, and possession with intent to distribute a controlled substance on or within 1000 ft. of college property. Campus police seized McDonnell's 1984 Dodge Ram pickup truck.

Misc.

• On Sept. 22 a bike was found at the Battlefield and was secured by campus police.

• On Sept. 25 Richard Rose of Fredericksburg was charged with drunk in public on Buckner Street.

• On Sept. 27 campus police received a report of a vandalism to a car in the George Washington lot that occurred on Sept. 18. The vehicle's side view mirror was broken by a slingshot or B.B. gun. The victim was in the car at the time of the crime and heard someone outside of the car exclaim, "Nice shot."

• On Sept. 29 an intoxicated student was found on the patio of Randolph Hall and was transported by rescue squad to the emergency room.

• On Oct. 2 a student was found possessing a B.B. gun in Mercer Hall. The incident has been turned over to the administration.

Rapist Sentenced to 49 Years

By Alison Eneidy
Bulletin Staff Writer

The King George man convicted of the December 1994 abduction of a 21-year-old Mary Washington College student received a total of 49 years in prison in Circuit Court on Sept. 22.

A Fredericksburg jury convicted Solomon Lee Gallahan in July of abduction, attempted rape, sodomy and animate object penetration. Judge William H. Ledbetter upheld the jury's recommended sentences of 20 years for abduction, 4 years for attempted rape, 15 years for sodomy, and 10 years for animate sexual penetration.

During sentencing, defense attorney Charles Snead tried to convince Ledbetter to reduce Gallahan's prison term on the basis that the victim was not physically hurt. However, Commonwealth's Attorney Phillip Fines did not agree. "Common sense would show that the woman has been affected by the incident," said Fines. "There is no way she could go through this and not be affected."

Fines said the jury's recommendation was more than

reasonable considering the nature of the charges.

No witnesses testified at the sentencing.

Gallahan, 39, was sitting at a spotlight on Williams Street when the student approached his vehicle. The student got into his car thinking she was getting a ride back to campus. The woman testified during the trial that she realized she had made a mistake when Gallahan began driving away from campus. It remains unclear where he took the woman.

According to trial testimony, Gallahan held the woman for nearly seven hours during which he fondled her and repeatedly forced her to perform oral sex. The victim testified that he tried to rape her but could not sustain an erection.

Gallahan dropped the woman off on Sunken Road early the following morning. Police were able to track Gallahan's vehicle from the woman's memory of the first three letters of his license plate. Gallahan sold the car to a Colonial Beach woman a week after police released a composite drawing of him and a description of the car.

According to Gallahan, the woman began making sexual

advances toward him when she got into the car. He then lied to police about the incident because he didn't want his wife, Jean Gallahan of King George, to know that he had been unfaithful. According to testimony during the trial, Gallahan later made a full confession to police. Defense attorney Charles Snead filed a motion to suppress the confession due to some discrepancies over whether Gallahan was given a Miranda warning before the confession.

Attorneys said that Gallahan will eventually be eligible for parole because the incident occurred before Virginia's stricter parole laws took effect in January. However, attorneys did not know when that would be.

According to police reports, Gallahan is still considered a suspect in two other similar attacks on women. One of these is the abduction of an 18-year-old Spotsylvania woman from a McDonald's parking lot near the Massaponax Outlet Center. The woman was driven to a secluded area and raped.

Gallahan also faces an additional 18 years in prison stemming from a suspended sentence on two counts of malicious wounding. The charges are pending in Essex County.

Need help with your classes? FREE...

Tutoring help available.
Study Halls sponsored by The Multicultural Center, Academic Affairs Council, and Student Government Association.

Study Halls are held on Sunday nights between the hours of 6 and 8 pm in Chandler 201.

The dates are as follows:
October: 1, 8, 22, 29
November: 5, 12, 19
December: 3

Questions ???
Multicultural Center: 654-1044
Elise Balkin: 654-3260 (home) or 654-1150 (office)



XEROX page 1

every time they want a copy.

"It will be kind of like a Kinko's on campus," reiterated Taylor, the contact administrator.

Printing services will be in the basement of Seabeck Hall and the tentative hours of operation for the copy center are from 8 a.m. to 5 p.m., Monday through Friday.

OPINIONS

What's The Big Deal?

Mary Washington College has finally made a name for itself. People up and down the east coast now know of our institution. We actually made the national news. Why? Because a couple of soccer players decided to play strip poker. For years we went unrecognized and now suddenly everyone and his mother have heard of MWC. It seems a little sad that the only way Mary Washington can put itself on the map is by having a couple of our fine athletes expose themselves.

What is even sadder is the fact that had a game of strip poker been played somewhere besides a conservative small town college, it never would have received national coverage. Had this incident occurred at UVA or JMU, nobody would have batted an eye. But just because it happened at little Mary Washington, everyone had to start talking about it.

People play strip poker all the time. Why does this particular game deserve so much attention merely because it was played at MWC? Is strip poker such an important issue at MWC that everyone just had to know about it? It is pathetic that this incident is the most exciting thing that is happening around this place. Get over it! A couple of students decided to have a little fun. And if that is the most interesting thing news networks can find to report about, then little else must be going on in our country.

It seems a little sad that the only way Mary Washington can put itself on the map is by having a couple of our fine athletes expose themselves.

Say Goodbye To Free Copies

Remember the days when club members and R.A.s could run to the Student Activities photocopy and make all the free copies they wanted? Free photocopies was one of the nice little advantages for clubs at MWC, wasn't it? It was a perk where there are so few perks. In the near future, all copiers will be replaced with brand new Xerox machines in order to save the college money, yet students will not be allowed to use them at their leisure. Irony, isn't it?

With the new Xerox machines, MWC organizations will have to start paying for every single copy that's made. From now on, copies can only be made if they are really, really important. But there's something wrong with this picture. Tuition prices creep up a little more each year. So why is there a decrease in the amount of benefits we receive? Where are our tuition dollars going anyway? It's just paper. Aren't we entitled to a little paper?

That's not the worst of it. Professors have to cut back on the amount of paper they use too. Students should not expect as many handouts or study guides in class. If a professors want us to learn, they are going to have to teach with no tools other than a blackboard and a little piece of chalk.

Student Stomps On 'Verbal Eggshells'

By Jennifer Gavin
Guest Columnist

DeJuan Brown unknowingly proves Zak Billmeier's point that within the diversity movement, each person wants to prove himself more oppressed than the other. The crossfire of who is oppressed and who is not has escalated to a level of absurdity. Brown criticizes Billmeier for being too presumptuous and having a "Ph.D." in what others are going through. Then, in a statement which invalidates his own argument, he tells Billmeier to "please be

oppressed and then talk." Brown is thereby guilty of that which he accuses Billmeier: assuming what someone else has gone through. He further betrays his point by using the term "people like him." Way to draw those lines! All the oppressed, stand to the left; all others, to the right.

The truth is, in all the nonsensical dialogue about who is oppressed and who is not, the true meaning of oppression has gotten completely

lost. With the United States' fixation on who has it worse, "oppression" becomes a term that is too casually flung around in diversity discourse. People often say that they are oppressed when they really mean that they are offended. Wanting desperately to be victims, people will themselves to be insulted. If I say that someone's off his noodle, I'm not a racist who's slurring Asians. In the same way, if someone calls me a potato head, I

don't feel as if my Irish heritage is being attacked.

Unfortunately, these kinds of comments are often deliberately misinterpreted so somebody can get on his soapbox and bemoan his sorry circumstances. Is this what we've come to, walking on verbal eggshells? Everybody wants to be a victim; it's the only way to get approval anymore. It's pretty deplorable that people think they have nothing else to fall back on except their burdens; they end up cheating their own potentials.

see OPPRESSION, page 12

People often say they are oppressed when they really mean they are offended.

'Foreign Object' Found In Corn Flakes

By Matt Sutter
Guest Columnist



In recent issues of the Bulletin, there have been many articles and letters concerning the inadequacy of, Wood Co., the new campus dining service. I read the complaints about long lines, quality of food, and treatment of dining service employees but really didn't pay much mind to them until now. They seemed to be just a part of the transition and budget cutbacks made by Mary Washington authorities.

However, on Sept. 28, an incident occurred in the Rose room at 3:45 that has forever changed my perspective on this new dining service. Seeing how not much food was prepared or made available at this time, I foolishly opted for a bowl of corn flakes. After a bite or two I

see GLASS, page 12

Holocaust Victims Deserve Remembrance

By Rob Seidner
Guest Columnist

"Hope lives when people remember" is a motto of the Simon Wiesenthal Foundation, a group dedicated to making sure that the Holocaust is not forgotten.

However, today there is an active movement to deny the murders of over 12 million people. This movement is obviously wrong in its belief (a stand that I will rarely say with absolute certainty) and survives simply because of ignorance of an event that occurred a mere fifty years ago.

My venom at this tragic ideology is not centered on the movement's leaders. There will always be hate mongers and anti-Semites who want to destroy others. These people are not ignorant; they simply disregard the truth to suit their own misguided beliefs.

The real anger I have is leveled on the ignorant followers of these people.

In many cases they are not backwards people living in a void, but on college campuses.

There have been numerous university papers that have even printed advertisements from these groups that proclaim that the Holocaust did not occur.

There is no excuse for anyone, be he college educated or illiterate, to not know the facts of what happened in Nazi Germany. Most people, including myself, have trouble comprehending that 12 million people died. It is hard to imagine the torture and destruction of other humans. It is understandable that most people cannot truly picture such a hideous experience. Twelve million people died and even those who "survived" were just as spiritually destroyed as those who were incinerated.

The school systems are charged with the task of teaching students history, be it pleasant or not. It is the schools' job to make sure that this ignorance

see REMEMBRANCE, page 12

MWC Traditions

Class Council Offers Renewed Enthusiasm

By Michelle Trombetta
Guest Columnist

Traditions are considered the backbone, and the heart, of many colleges and universities around the world. Annual events are a galvanizing force that brings together students, faculty, administrators and staff together to celebrate the special qualities of the college. The Admissions process also benefits from traditional events. Through the College's traditions, perspective students can be introduced to those events which act to create a sense of community and pride for the members of the Mary Washington family. On the larger level, the College's traditions help

to create the kind of memory which become cherished by current students, and alumni alike.

Mary Washington College has many traditional events which are produced and promoted by student groups. Class Council is a body of 16 elected officers (four representatives for each class), who sponsor many of Mary Washington's most much anticipated events. In addition to the participation of those attending these events, traditions like Halloween, 100th night, Jr. Ring Week, Fall Formal and Grad Week would be at a loss without the dedication and hard work of your Class Council officers.

This year's Class Council is

see TRADITION, page 12

Liberal Generation Defined

By Nick Sorrentino
Guest Columnist

Where is our generation going politically? Are we a liberal generation? Many would have us believe that we are. I submit that we are not. I believe that the majority of us view the political correctness movement with disdain. I know that we all cringe when we see how much Uncle Sam liposuctions out of our already anemic paychecks. And I am absolutely positive that most of us believe that freedom is better than tyranny, that free thought is better than oppression, and that truth must be defended at all cost. If you agree with these things, you, my friend, are not a liberal.

Let me make some things clear. When I use the word "liberal" I am aware that I am using a broad and general term. I do not wish to offend anyone who is genuinely interested in social justice, peace or harmony. There are many good hearted souls out there who are misled into believing that they are

see LIBERALISM, page 12

Letters

Pornography Degrades Women

While it was first passed off as complaining, Alex Szebehely-Coyner's article, "Lighten Up! America" turned to absurdity with his statement, "...Playboy is nothing exceptionally harmful to any self-respecting heterosexual male above the age of 14." Most would agree that pornography's affect is more damaging towards females than toward male consumers. Pornography (Playboy included) rarely depicts women as anything more than sex objects. It is not the male consumer who is "protected" by laws concerning the sale and distribution of pornography, but females who are

protected from further degradation.

Michelle Ciarlo
Matt Montgomery
sophomores

O.J. Simpson Trial Outcome Evokes Anger

Nicole Brown Simpson killed herself. Twenty-five self-inflicted stab wounds. Worst case of suicide in U.S. History. What else could we believe? O.J. didn't do it. At least that is what his jury has decided. Who else could possibly have committed

see LETTERS, page 13

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FEATURES

Ex-Gangmember Tries To Reach Today's Youth

By Dana Birkholz

Bullet Assistant Features Editor

On October 3, Luis Rodriguez, keynote speaker of Hispanic Heritage Month, began his speech with an autobiography that included oppression, violence, gangs, failed relationships and rage.

Rodriguez, of Chicago, Illinois, is the author of *Always Running - La Vida Loca: Gang Days in L.A.* His book, he said, began as something to share with his children and family but has turned into something much larger.

Always Running is the story of his life since he moved to Los Angeles, California from Mexico at age two. Rodriguez began his American education at age six where, he said, his native language of Spanish was physically beaten out of him.

"Not only did they take my Spanish away from me, but they didn't teach me English well," Rodriguez said.

According to Rodriguez, by taking away his native language, the school system took away his personal power. It was his desire to have power that brought him to the gangs of L.A.

A gang called The Mystics was the first gang Rodriguez encountered.

"I felt so broken down. I wasn't scared [by the gang], I was intrigued. I wanted that power," he said.

At 12 years old, Rodriguez began doing drugs that escalated from basic prescription pills to heroine; at 13 years old he was involved in drive by shootings and was arrested for the first time.

According to Rodriguez, during his first years in the gang he lost 25 gang members to violence including suicide, shootings, stabbings and car accidents. He dedicated *Always Running* to those lost friends.

For the next 20 years of his life, Rodriguez turned from

drugs to alcohol, married four times and fathered two children. His son, the oldest of his children, was another major reason why he wrote his book and got involved in helping gang members reach their full potential.

According to Rodriguez, he was not active in raising his children and later learned that his ex-wife was married to a man who regularly beat her and his children. When his son was 13 years old, his ex-wife called to say it was time he accepted his responsibilities as a father. Nothing scared him more than that, he said.

His son arrived in Chicago filled with rage, he said, and at age 15 became a gang member.

Rodriguez, after several failed attempts to persuade his son to leave the gang, decided that the best way to help his son was to invite his gang friends to the house and work with them there. According to Rodriguez, this small gathering evolved into an organization called Youth Struggling For Survival.

This group, he said, held their first conference last August which was completely youth organized, ran and

supported. The only adults present attended as assistants, he said, and Rodriguez was the only adult asked to speak.

At this conference, Rodriguez was most impressed by their passion for talking about the problems and looking for solutions. According to Rodriguez, some of the issues

raised were finding fulfilling jobs, improving the educational system and looking for how youth can and should be valued in society.

Today, Rodriguez is dealing with a different battle with gangs: his son makes his first court appearance this Friday, Oct. 6 and could serve up to 30 years in prison for an alleged crime Rodriguez chose not to reveal.

"I believe in him and I will stand by him," Rodriguez said.

After his compelling life story, Rodriguez opened the room for discussion. Learning from each other means interacting with each other, he said.

One of the first questions addressed the issue of females involved in gangs. According to Rodriguez, when he was a teenager the only women involved in the gangs were the sisters and girlfriends of the members and even they remained on the sidelines. Rodriguez said that the rumors about gangs raping a girl in order to make her a member

were not true. While they did rape women, the women were never initiated into the gangs.

Today, Rodriguez said, the situation is different. He said that there are all female gangs that fight with and against male gangs.

Another question returned to the topic of how the educational system discriminates against students speaking a language other than English and how it may or may not have improved over the years. According to Rodriguez, the situation has not improved although teachers and administrators may no longer be physically punishing students for speaking Spanish.

"Unfortunately, it is still going on. They find other ways to degrade you for speaking Spanish," he said.

When Rodriguez was in high school he encountered an ironic situation concerning the language controversy. He and several other students were invited to visit Beverly Hills High School which is now the famous setting for the television show "Beverly Hills 90210." The actual school, he said, is far grander than the television depiction with elaborate landscaping and limosines lined up out front.

The white students greeted Rodriguez and his friends speaking perfect Spanish. The irony, he said, was that they could not answer the students in Spanish.

The question and answer period ended with a discussion about the recent O.J. Simpson trial in L.A. According to Rodriguez, the trial raised many important issues beyond whether Simpson is guilty or not guilty, but more about the actions of the L.A. police department.

Rodriguez said that he and several friends have been attacked on the basis of race in L.A. He also said the L.A. police are not the only guilty officers.

see SPEAKER, page 5



Photo Courtesy of Public Relations Office

Luis Rodriguez spoke to a packed house on Oct. 3 as a part of Hispanic Heritage Month.

New Peer Ed Group Starts This Year

By Dana Birkholz

Bullet Assistant Features Editor

Senior Christine Warden, a business administration major, discovered some odd qualities in a freshman year friend: though she was extremely thin, the friend rarely ate meals and exercised frequently throughout the day. Warden and one of her freshman year roommates discussed what they saw in their friend and began to wonder if she was battling the eating disorder anorexia.

After talking to their resident assistant, Warden confronted her friend with her concerns. Unfortunately, the friend became hostile and their friendship suffered from the conflict.

"We never got as close as we probably should have. I had never seen anyone with an eating disorder. Having her as a friend made me see how it is a real problem on this campus," Warden said.

Warden's friend has since received help and Warden has continued her own education on eating disorders. Last year, Warden, along with 1995 graduate Jennifer Orr, founded the newest peer educator group on the Mary Washington campus, one focused on eating disorders such as anorexia and bulimia.

Warden and co-chair junior Susan Lee are starting the group's first active year training members and creating programs to be performed at the request of resident assistants in the residence halls.

According to Lee, the group now has only two members, but they are filling an important need at Mary Washington College.

"I think we have seen in past years [eating disorder education] is something that has been ignored on this campus...and college campuses are just as haven for eating disorders," Lee said.

problems for anorexics can include hair loss, irregular menstruation and ovulation cycle and osteoporosis in later life.

According to both Warden and Lee, for anorexics and bulimics recovery is more emotional and mental than it is physical.

"You never will be able to handle the physical part if you don't handle the mental part first: becoming more comfortable mentally with why you got in the situation in the first place," Lee said.

Warden and Lee plan to consult with Diane

According to Lee, people dealing with either disorder typically have low self esteem and poor body image.

"Emotionally and mentally, I think there is a large overlap. It is a person who wants some element of control in [his or her] life, who has poor self esteem and self image and food is the way they manifest control over that," Lee said.

The Eating Disorders group joins the other five peer education groups: AIDS/STDs, Alcohol and other Drugs, Sexual Assault, CPR and Human Relations. Each of these groups is a part of the Wellness Center, which is a division of Residence Life.

According to the center's director, area coordinator Jackie Clark, each

group receives \$800 a year and the office receives \$1200 in order to train their members and create new programs for the year.

According to Clark, it is difficult for students to handle any of these problems alone, and many who try find that their academics, social life and self esteem may suffer. That's where the peer educators come in, according to Clark.

"We want students to be well: to be able to participate in the activities they want to participate in, study and get the good grades and really utilize college for what it is meant for...a great deal of learning goes on outside the classroom," she said.

Veatch, staff psychologist in the Psychological Services Center, in order to better understand the mental and emotional problems facing a person with one of these disorders.

Both Warden and Lee believe that a lot of the cases have to do with low self esteem. In the beginning, the programs will cover the issues of self esteem and body image and later move on to issues such as recovery and good health.

Self Care Procedures To Avoid Eating Disorders

- Eat at regular times during the day -- don't skip meals!
- Find success in things that you do.
- Accept yourself and your body.
- Avoid refined foods such as white flour, sugar and junk food (high in calories).
- Get regular moderate exercise.
- Eat a wholesome, nutritious diet.
- Educate yourself.

Chart Courtesy of HealthyLife® Women's Self-Care Guide

Approximate Desirable Weights For Men And Women

Chart Courtesy of Life Skills Education Inc.

MEN		WOMEN	
HEIGHT WITHOUT SHOES	MEDIUM FRAME WEIGHT IN POUNDS	HEIGHT WITHOUT SHOES	MEDIUM FRAME WEIGHT IN POUNDS
5' 3"	129	5' 0"	109
5' 4"	133	5' 1"	112
5' 5"	137	5' 2"	115
5' 6"	142	5' 3"	118
5' 7"	147	5' 4"	122
5' 8"	151	5' 5"	125
5' 9"	155	5' 6"	129
5' 10"	159	5' 7"	132
5' 11"	163	5' 8"	136
6' 0"	167	5' 9"	140
6' 1"	171	5' 10"	144
6' 2"	175	5' 11"	148
6' 3"	178	6' 0"	152

Bookstore Leads Annual Banned Book Week

By Amy Lin

Bullet Staff Writer

Many people going to lunch on Sept. 28 may have stopped to listen to the public readings in front of Lee Hall, where a table and microphone had been set up before the entrance to the Underground.

The Mary Washington Bookstore was holding a two-hour celebration of Banned Book Week, a nationwide event which lasted from Sept. 23 to 30, by inviting members of the College community to read ten-minute passages from banned books of their choice.

"The whole point of this week is to show that these books have been suppressed, and it's our duty in celebration of the First Amendment to make sure that they're heard," said the Bookstore's Trade Assistant Amber Auld.

According to Auld, most of the countless books listed by library and bookstore associations have not been universally banned, but only at particular times or places.

Auld said that any book exposed to a mass market could offend people who would be willing to try to get the book banned.

The Bookstore employees gave some reasons as to why certain books have been criticized: profanity, obscenity, sexual content, violence, gore, sacrilegious ideas, feminism, and undesirable political views.

But why would the *American Heritage Dictionary* or Dr. Seuss' *The Lorax* be on the list? According to the employees, the former was cited because it used "objectionable language", and the latter "criminalized the forest industry."

Assistant Professor of English W. Gardner Campbell, who is a first-time participant of the Bookstore readings, read excerpts from *The Lion, The Witch, and The Wardrobe* by C.S. Lewis.

"I'm greatly disturbed by a tendency, a trend, I should say, to ban books that you don't agree with. It seems like once the fever for banning books begins, no book is safe," said Campbell.

According to Auld, thirteen people participated in the readings. The faculty was represented by three members of the English department and one from the Sociology/

Anthropology department. Three staff members from the Bookstore also read. The remaining six readers were students.

The readers chose a variety of literary works, such as: Silvestren's *The Giving Tree*, Fitzgerald's *The Great Gatsby*, Dr. Seuss' *The Lorax*, *The Diary of Anne Frank*, Orwell's 1984, Hugo's *Les Miserables*, and Twain's *The Adventures of Huckleberry Finn*.

Freshman Vanessa Caridi began the readings with Shel Silverstein's *The Giving Tree*, which had been accused of reflecting a sexist viewpoint.

"I think that people go too much into books and try to find negative things about them. But it's a really good children's story and children should have that available to them," said Caridi.

English Professor Donald Glover said he chose to read Ursula K. LeGuin's *The Lathe of Heaven*



Shannon Slawter/Bullet

Junior Nicole Johnson reads the once banned book *I Know Why the Caged Bird Sings* by Maya Angelou. Angelou's book is one of many banned books displayed in the Bookstore.

because he was very familiar with the novel since he taught it in his classes.

"I've done readings like this in the past here at the College, a couple of years back, and I try to help people understand why it's important for people to be able to read freely," said Glover.

Freshman Anne Witt, who read from F. Scott Fitzgerald's *The Great Gatsby*, said that too few people got involved in the event. She suggested adding to its interest by allowing the readers to share personal insights about the banned books.

On the other hand, Campbell said that the outdoor setting and beautiful weather provided an attractive backdrop for the celebration of uncensored reading.

"I believe very strongly in the rights of the freedom of the press and freedom of publication. I'm happy to participate in an event that makes it clear that books are not for banning. Books are not for burning," said Campbell.

Forum Discusses First Amendment Rights

By Catherine Stollak
Bulletin Staff Writer

What would Thomas Jefferson say about current infringements upon the first amendment? Do college students have the right to hold religious gatherings on campus? Will the "Eaglet" cause us to be subjected to various forms of the typical campus advertisements? These and other questions arose at a recent forum focusing on "First Amendment Rights and Wrongs."

The forum, sponsored by the Council on Community Values and Behavioral Expectations, was held in Lee Ballroom on September 27. Students and faculty attended the hour and a half program, with some groups coming for a class requirement. A group of panelists gave individual speeches as well as invited the audience to ask questions.

Senior Derek Botcher, chair of the program, began the evening by briefly addressing the need for evaluation of our rights under the first amendment.

"None of the founding fathers could ever imagine what 20th century American's free speech would be invoked. My guess is they'd at least be mildly surprised," Botcher said.

The Supreme Court is continually faced with cases that ask them to interpret the first amendment. When the Bill of Rights was adopted in 1791, there was no way to anticipate the needs of today's society, he said.

"In 1944 Winston Churchill declared that the 'United States is the land of free speech. Nowhere is speech freer,'" Botcher said.

However, he also pointed out that there are always issues which question an American's right to free speech including flag burning and the printing of the Uni-Bombers manual.

Dr. Robert O'Neil, professor of Law and Director of the Thomas Jefferson Center for the Protection of Free Expression at the University of Virginia, served as the keynote speaker. He spoke of his "Reflections on Church and State on the Public Campus." O'Neil voiced concerns about the rights of students who wish to have access to religion on the college campus, such as Bible studies.

O'Neil reflected on an issue at the University of Virginia where a democratic student group was denied Student Activities funds. This decision was based on a U Va. case tried in the Supreme Court. In this case the question was whether or not

it was ethical for student groups to deny funding to religious groups. A decision has not been made about the validity of the University's actions.

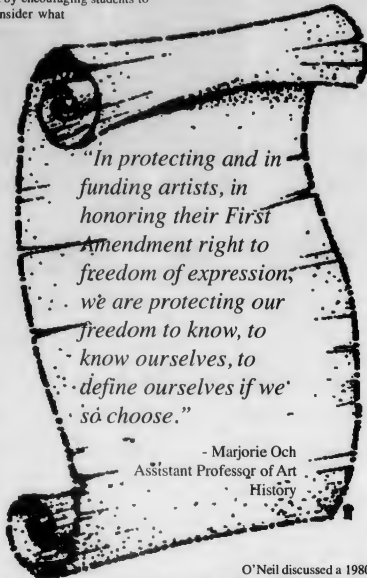
The Supreme Court decided previously that a university could not deny the use of space or money to any student organization, religious or not after an earlier case at U Va. went to the Supreme Court. In that case, U Va. students were denied funding for a religious magazine called *Wide Awake*.

According to O'Neil, the magazine aimed to "challenge Christians at U Va. by encouraging students to consider what

was denied based on his decision to study religion.

Another case, O'Neil said, questioned studying the Bible as literature in an English course. O'Neil said that the Washington State court questioned previous decisions on the case.

"[The court wondered] if the Bible was banned from university classrooms...what would happen to Milton, Dante and other great authors that write of their theological, scriptural and religious orientations," he said.



O'Neil discussed a 1980

personal relationship with Jesus Christ means and by offering a Christian perspective on both personal and...issues."

O'Neil also spoke of Supreme Court decisions based on suits from the University of Washington, and the Washington state courts. The Supreme Court decided that the government was not supporting religion when granting students money for studying. He gave the example of a blind student who would have normally receive funding, but

While there was no law regarding

religion on college campuses until 1962, O'Neil said, the Supreme court has recently heard several cases which have asked for definition on the separation between church and state on college campuses.

Marjorie Och, assistant professor of Art History spoke next on the issue of art versus obscenity. She elaborated on how the first amendment pertains to art as well as the written or spoken word.

"It is to our credit that we interpret the word 'speech' as including visual language," Och said.

Och displayed several slides of naked women, as well as Andres Serrano's piece "Piss Christ." This portrait, which is one of a series, contains the image of Christ on the cross, surrounded by a golden hue. The hue was believed to have been colored with the artist's urine. Och claimed that the attitudes of critics against these pieces reflect the poor understanding of the difference between art and beauty. Och urged critics to remember where society would be without the First Amendment.

"In protecting and in funding artists, in honoring their First Amendment right to freedom of expression, we are protecting our freedom to know, to know ourselves, to define ourselves if we so choose," Och said.

Och claimed that we must all decide for ourselves what art is, and what the difference is between art and beauty. She claimed that the difference is partly due to person's interpretation of a work of art. Och said that when we look at a piece of art, whether it be made of blood or urine, we should realize that "clearly the artist is making a statement, he is asking us to ask ourselves, what is art?"

David Ayersman, Director of Industrial Technology, described the many ways today's modern technology (specifically the Internet) might infringe upon a person's right to privacy. Access to a bulletin board on the Internet allows a person to "speak" to many people at one time and randomly distribute information to people all over the globe, said Ayersman. The problem lies in the potential for people to send unwanted material through the Internet, he said.

Ayersman cited several examples of child pornography and unwanted advertisements being sent through

see FORUM, page 14



PEAKER

By Lisa Errickson
and Dana Birkholz
Bulletin Feature Editors

POTLIGHT



Photo Courtesy of Psychology Dept.
Mary Russo will be speaking in Monroe 104 on Oct. 9, 7:30 p.m.

The Psychology department will be hosting their first "Graduate in Residence." Mary Russo, Ph.D., a 1986 graduate of Mary Washington College, will be speaking to several Psychology classes on both Oct. 9 and 10 and will be speaking in Monroe 104 at 7:30 on Oct. 9.

The title of Russo's speech is "Temporal Relationships Between Disruptive Behavior and Internalizing Problems of Anxiety, Withdrawal, and Depressed Mood."

Russo's role as the graduate in residence will be to assist in the career advising for current Psychology majors as well as those students majoring in other social sciences. In addition she will work with the department's and college's undergraduate research programs.

After graduating from MWC, Russo received her masters and doctorate degrees from University of Georgia. Currently she is an assistant professor of Clinical Psychology at Slippery Rock University and an adjunct assistant professor of Psychiatry in the School of Medicine, Department of Child and Adolescent

Psychiatry at the Western Psychiatric Institute and Clinic of the University of Pittsburgh.

Currently, Russo is working as a clinical consultant for Crime Victim Services. "For this position, I provide voluntary consultation to a Master's level child therapist," said Russo in her personal vita.

Russo is involved in two major research projects which include a study on particular diagnoses of childhood psychopathology and her speech topic.

Some of Russo's published articles have appeared in *Clinical Assessment News*, *Journal of Clinical Child Psychology*, *Journal of Psychopathology and Behavioral Assessment*, *Journal of Consulting and Clinical Psychology*, and *Journal of Research on Adolescence*.

All Mary Washington College students, not just social science majors, are welcome to attend Russo's talk on Oct. 9.

SPEAKER, page 4

Rodriguez said that his son was attacked by the Chicago police and called his father for help. When Rodriguez saw him, he said, he looked like Rodney King after his attack in L.A.

This action brought Rodriguez back to his overall theme that in the United States the youth are not valued and respected. According to Rodriguez, if children felt loved, respected and enjoyed many problems would not exist. Rodriguez said that if society doesn't supply these needs for young people they will find it in other places such as gangs. Gangs, according to Rodriguez, function like a family.

"We cared for each other. I never felt as much love as I did in that gang even in my own family," he said.

His personal advice for making changes is to go to the youth for the answers and to believe that there is plenty of room for change.

"Change is possible. You've got that power. There are choices in this world, but if you don't perceive them, then they are not there," he said.

The Hispanic Heritage Month is following his speech with an interactive cultural retreat on October 21, 1995 which is free and open to all Mary Washington College students.

SPCA Offers Dog-Walking To Students

By Amy Lin
Bulletin Staff Writer

Four years ago, several Mary Washington students began a dog walking project with the Society for Prevention of Cruelty to Animals. Today, the project is still

active thanks to students like junior Lis Lee, who was been walking dogs since her freshman year.

According to the shelter manager, Tammy Shackelford, the SPCA, located at 1523 William Street, is in need of more volunteers to give the dogs attention and exercise.

"The dogs become bored. They become aggressive. They start

chewing on the kennel chain links, even if they have toys. They get destructive because they want out," Shackelford said.

The process for taking out a dog is simple. After picking a dog or puppy, sign the logbook on the front desk and bring the dog back by 4:00 p.m.

According to sophomore Peter Blake, volunteering for the SPCA is a lot more fun than work.

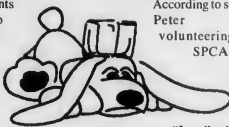
"I really don't think of it as community service. I just thought it would be fun to take [the dogs] out. One time we brought a puppy and played with it behind Jefferson," Blake said.

Freshman Megan Sheils is interested in the program because she misses her own dog at home in Annapolis, Maryland. Her dog Cosmo always greets her at the door. She says that his absence makes a profound difference in her life.

"I can see why they don't want animals in the dorms-because they don't want fleas, but I wish I could have my dog here."

According to Shackelford, the SPCA houses approximately 3500 animals a year and is always looking for volunteers. They are also thankful for the students who help out on a regular basis.

"We have a lot of regulars. You get to know them after while, mostly juniors and seniors. You start recognizing the faces after they come in year after year," Shackelford said.



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SPORTS

SPORTS BRIEFS

Bullet Players of the Week

Kirsten Erickson and Leah Morris

Sophomore Kirsten Erickson and freshman Leah Morris won the doubles title at the ITA/Rolax Southeastern Regional Tennis Tournament this past weekend. They were seeded #4 out of 32 teams, and did not lose a set throughout the entire tournament. They earned an invitation to the Rolax National Tournament in Boca Raton, Florida October 19-22. Morris also finished third in the singles draw, which boasted a field of 64 players. Erickson reached the quarterfinals in the singles draw.

Men's Rugby Opens League Play

The MWC men's rugby team began its league season in grand style, defeating its first two opponents from the Virginia Rugby Union. Sept. 23, the club was never challenged in a convincing 33-10 romp over Old Dominion University at the Battleground. Scoring for the team were wingers, Jeff Seaman and Toby Brown, scrumhalf Nick Gwyther, and flanker Jared Morrison. On Sept. 30, the team rallied from a 10-6 halftime deficit to defeat the University of Richmond, 23-10. The team came out on fire in the second half despite having several B-side players forced into the lineup. "We rose to the occasion," Coach David Steckler said. "It was all the more rewarding because five of our fifteen players were B-siders who stepped up."

Women's Lax 5K Run

Oct. 28, the MWC Women's Lacrosse team is sponsoring a five kilometer "Halloween Fun Run". The race will begin at 9 a.m., but participants are asked to meet at Ball Circle at 8:30. The course will wind through downtown, and end up back at Ball Circle, where there will be food and prizes. The entrance fee is \$10 (\$8 for MWC students), and everyone is asked to come in costume. Those who register before Oct. 21 will receive a T-shirt. Call Dana Hall, (540) 654-1890 with any questions regarding the race.

Riding Places Fourth

In their season-opening show, on Oct. 30, the MWC Riding Team had a good showing, with two of their riders leading the way. The team finished fourth out of the 15 teams at the College of William and Mary Show, in Williamsburg. Sophomore Morgan White finished first two events. Sophomore Kim Klosek won one event and placed second in another. Sophomores Amy Rider and Melissa Finke also contributed first place finishes in one event each.

Upcoming Events . . .

Men's Soccer (7-3-1)

Oct. 7 vs. Greensboro College at the Battleground, 1 p.m.
Oct. 12 at Catholic University, 4 p.m.

Women's Soccer (5-4)

Oct. 7 vs. Indiana Univ. of Pennsylvania at the Battleground, 3:30 p.m.
Oct. 10 at Randolph-Macon Coll., 4 p.m.
Oct. 12 vs. Johns Hopkins University at the Battleground, 4 p.m.

Field Hockey (8-1)

Oct. 7 at Eastern Mennonite Univ., 2 p.m.
Oct. 10 vs. Randolph-Macon College at the Battleground, 4:30 p.m.
Oct. 12 at Bridgewater College, 4 p.m.

Women's Volleyball (18-7)

Oct. 6 vs. Salisbury State University at Goolrick Gym, 6 p.m.
Oct. 11 at Catholic University, 6 p.m.

Men's Rugby

Oct. 7 - Alumni Game at the Battleground, 2 p.m.

Women's Rugby

Oct. 7 vs. U. of Md. (Baltimore Campus) at the Battleground, 11 a.m.
Oct. 7 vs. Johns Hopkins University at the Battleground, 12:30 p.m.

Fall Baseball (5-1)

Oct. 8 vs. Charles County Community Coll. at the Battleground, 1 p.m.

Football (3-0)

Beat Wellesley, 72-2

Field Hockey Falls to Salisbury State, 1-0

Team Looks to Rebound From Loss to Conference Foe

By Eric Gaffen
Bulletin Staff Writer

On Wednesday, the Eagles showed the resilience needed to keep a successful season going after tough losses. By defeating Catholic 3-0, the Eagles snapped a one-game losing streak, courtesy of Salisbury State, and boosted their record to 9-1 overall, 4-1 in the Capital Athletic Conference.

In the victory over Catholic, junior Danielle Oleson notched a goal and an assist, while seniors Amy Mann and Suzy Chenault added the other two goals, and freshman Rachel Seaborn and senior Meredith Lerley added an assist each. Domination across the board was the story in this game, as it was in the upset loss to Salisbury.

The Eagles had entered the game undefeated and confident, but lost in the most frustrating possible way to rival Salisbury State on Sept. 30, giving up only the second goal all season, while not tallying a goal themselves. The 1-0 loss was a heart-breaking defeat, despite controlling the game. The Catholic goal was scored in the second half on a controversial penalty stroke with only 6:53 left to play. Senior Goalie Stephanie Lowe saw

her minuscule goals per game (GPG) average rise to a still incredible 0.22, with seven shutouts.

"It was a controversial call, but it will come back in our favor in the future, this is nothing to worry about," coach Dana Hall said.

Heading into that game the Eagle's were ranked fourth nationally by the Division III Coaches Poll, and Salisbury State entered as No. 8.

In their previous three games leading up to Salisbury, however, the offense was humiliating opponents left and right. After defeating nationally-ranked Goucher last Wednesday, they took to the road and beat Gettysburg 1-0. After that non-conference win, MWC battled two CAC foes back-to-back.

At York, MWC dominated, winning 3-0 in impressive fashion. Traveling to St. Mary's for their next match, the Eagles faced a Seahawk squad ready to be annihilated, as was evident in the 5-0 victory. Five separate players scored for MWC (seniors Carin Gsellman, Tracey King, Lerley, Mann and Junior Danielle Oleson). Lerley also picked up two assists, while Oleson also added one assist.

The Eagle's much-improved offense from

see HOCKEY, page 7



Susan Stevens/Bullet

Senior back Katie Burke moves the ball upfield against Salisbury.

Men's Soccer Still Perfect in CAC

Eagles Close in on Another Conference Title with a Pair of Convincing Victories

By Brian J. Schumacher
Bulletin Assistant Sports Editor

The Men's Soccer team rolled over two more opponents this week, to remain undefeated in the CAC, with a record of 4-0. The team, after beginning the season with two losses, is now 7-3-1 overall.

The team has racked up victories over conference rivals York College, Marymount University, St. Mary's College, and Goucher College so far this season.

On Sept. 27, the men faced conference rival, St. Mary's College at the Battleground. They scored early and often to give Head Coach Roy Gordon his 200th win at MWC, 5-0.

Sophomore Ryan Forbrich, a fullback who was converted to forward, scored two goals, and assisted on another in the game. Sophomore Jason Fusaro also scored twice in the contest.

Fusaro is currently second on the team in scoring. He has scored four goals, and has registered a team-leading five assists. The game's other goal was put in the net by junior Chris Belloch.

Belloch leads the team with 16 points. He leads the team in goals, with seven, and also has two assists.

Also with assists in the St. Mary's game were freshman Jeremy Corazzini,

sophomore Craig Gillian, and senior Brad Kroll.

On Sept. 30, the team faced another Capital Athletic Conference opponent, Goucher College. As with St. Mary's, the foe was brushed aside with ease, 3-0.

Gillian led off the scoring for the Eagles,

in three matches since his return, recording one shutout, and allowing a paltry 0.36 goals per game.

Freshman Ed Burrier has filled in more than capably in the absence of Hummel. He has played in at least part of nine games this season. He has three shutouts, and has allowed only 0.56 goals per game.

On the whole, the team has allowed only seven goals this season, while scoring 23. The team has also outshot their opponents this year, 206-102, with numbers like these it is no wonder that the Eagles have dominated in recent games.

The Eagles still have three conference games remaining on the schedule before the post-season tournament begins.

They will face Catholic University and Salisbury State on the road, and will host Gallaudet University on Oct. 18.

The tournament will get underway Oct. 25. If the Eagles close out the conference season as well as they have started it, the team may earn the No. 1 seed in the tournament, and thus earn home field advantage.

On Oct. 7, the Eagles go for their eighth victory of the season. In their Homecoming game, the Eagles will face a tough opponent in Greensboro College at the Battleground.



Bob Johnson/Bullet

Senior midfielder Caz Yasutis looks to dish it off. Brad Kroll looks on.

with his first goal of the year. Freshman Jay Hartley added a goal for the Eagles, as did sophomore, Gustavo Rodriguez. Senior Caz Yasutis assisted on two of the goals, Belloch assisted on the other.

Yasutis is tied with Forbrich for second on the team in assists, with three, and is fourth in the team in points.

The team got stellar play in net this week, recording two shutouts, as they have all season. Senior Jim Hummel has bounced back from an injury which kept him out of the Eagles' first few games. He has played

host Gallaudet University on Oct. 18.

The tournament will get underway Oct. 25. If the Eagles close out the conference season as well as they have started it, the team may earn the No. 1 seed in the tournament, and thus earn home field advantage.

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Baseball Stings Randolph-Macon

By Zak Billmeier
Bulletin Sports Editor

The Eagles swept a twinbill against a tough Randolph-Macon squad this weekend, running their fall record to 5-1.

Junior southpaw Jeff Hootselle pitched a solid game as MWC won the first game, 8-3. Hootselle pitched a complete game, registering seven strikeouts to improve his record to 3-0 in '95.

The Eagles had only three hits, but were efficient. Junior right fielder Jin Wong had the first Eagle hit of the day, an RBI single just inside the third base line in the second inning.

Senior centerfielder Chris Wright was the offensive star of the day for Mary Washington. In the first game, he hit a two-run single which broke a 3-3 tie in the fifth, an inning in which the Eagles tallied four runs. Freshman second baseman Chris Kenney bashed an RBI

double in the left-center gap in the inning. Wright also stole five bases in the two games, with three coming in the first game.

Senior shortstop Clay Trivett provided the team and the fans with some excitement when he stole home in the sixth. Trivett got a tremendous jump and easily beat the pitch to the plate.

Senior Joe DeBuono started the second game for the Eagles, and pitched three very effective innings, striking out two and giving up no runs. He left with a 1-0 lead thanks to freshman Eric Guyton's RBI double in the second inning.

The Yellow Jackets stung the Eagles for the tying run in the fifth, with Junior Daryl Walls giving up the tying hit. Freshman Donny Michael pitched a perfect sixth. Randolph-Macon scored two runs off Junior Seth Churin in the top of the seventh. The first run came on a squeeze play by Yellow Jacket Matt Mondzelski.

Trailing 3-1 in the bottom of the inning, the Eagles rallied. Pinch-hitter Josh Mosser

see B-BALL, page 7

Gordon Reaches Milestone of 200 Victories

By Les Shaver
Bulletin Staff Writer

Since MWC has had men's soccer and tennis teams, Coach Roy Gordon has been on the sidelines. Gordon, who is also the Associate Athletic Director, has brought the men's soccer and tennis to prominence from scratch.

The soccer program has been one of the most consistent in the nation, advancing to postseason play through straight years including six NCAA Division III tournament appearances. Gordon's tennis teams have also gained respectability, winning their fifth straight VITA crown last year.

Coach Gordon arrived in Fredericksburg in 1977 from the University of Maine at Farmington, where he served as the head baseball and soccer coach.

Gordon, a native of Brooklyn, N.Y., earned a degree in Accounting from SUNY-Binghamton where he competed in soccer and baseball. Later he earned a masters degree in Physical Education from Springfield College in Massachusetts. In discussing the change in majors, Gordon says that he realized he did not want to spend his time "behind a desk," which is where he would have been had he stayed with accounting. Thus, athletics, which had always interested Gordon, became his career.

This transition was intensified when the self-described, "gym rat," noticed that the interaction with students and players of teaching in college was different than in high school, where the coaches, "throw out a ball," and went to prepare their teams game plan. Another factor that

see GORDON, page 7



Shannon Slawter/Bullet

Eagle third baseman Tim McKenzie waits for a pitch on Sunday.

GORDON page 6

helped Gordon's transition was the knowledge that many college Physical Education instructors had also received degrees in other subjects.

After arriving from Maine, Gordon faced the difficult task of starting two Division III programs from scratch.

In the beginning, tennis was ahead of soccer simply because most of the players had high school experience. However, the first soc-

cer meeting yielded just ten players. Among those ten were a couple of leaders who went down to dorm looking for more candidates for the team. This searching produced ten more players. These twenty players, most with very little soccer experience by college standards, formed MWC's first men's soccer team.

Highlights of Gordon's career at MWC cover accomplishments in soccer and tennis. In soccer, notable accomplishments were in 1982, when

the team won at least half their games for the first time, and later in the decade when the team reached the NCAA tournament for the first time. Last year's team, which achieved more than was originally expected, also was a highlight.

In tennis, the recent success in making it to the post-season, and the tenacity displayed to achieve this, are highlights, according to Gordon.

The keys to these and other success stories at MWC are connected

with the college's reputation and the administration's support of athletics, Gordon believes.

"The school sells itself because of its tremendous academic credentials," Gordon said.

He also credits the administration for building top notch facilities, which also helps in recruiting players.

Another key in drawing quality talent to his program, according to Gordon is the "word of mouth factor." Due to this, players who have had positive experiences at the school and in his program will tell others, thus helping him in his recruiting efforts.

Gordon, describing his job at MWC says, "One would have to try very hard to find a situation better than this one." This optimism from the coach bodes well for the future of the MWC men's soccer and tennis programs.



By Zak Billmeier and Brian Schumacher

Bullets from a Smoking Gun



Nursing bullet wounds (two week's worth):

1. Scott Milanovich

Most fans of the University of Maryland football team felt that their season was over before it even started when the NCAA suspended the team's quarterback and punter, Scott Milanovich. The senior was suspended for eight games for betting on various college sports. The Terrapins appealed, and the sentence was reduced to four games. Had the team known it was going to start the season 4-0 under interim quarterback, Brian Cummings, they might have asked the NCAA to increase the punishment, rather than reduce it. So, on Sept. 28, when Milanovich was eligible to play against the Georgia Tech Yellow Jackets, it was decision time for head coach Mark Duffner. Just to add a little pressure to his decision was the Terps' being ranked No. 17 in the nation, and playing in front of a national audience on ESPN.

Duffner had two options. A) Start Cummings and look like an idiot if the team loses, or B) start Milanovich and look like an idiot if the team loses. Coach Duff chose the latter, and, well, looked like an idiot, as the Terps lost, 31-3.

We know that it is easy for me to look back and criticize his decision, but that's just what we are going to do. Cummings was undefeated. It's that simple. Maybe his stats were not as good as Milanovich's have been in the past, but games are not won or lost on the stat sheet. Is Milanovich the better passer? Yes. Does Milanovich have an infinitely better chance of making it to the NFL than Cummings? Yes. This does not, however, mean that he is the better quarterback for this team. While Cummings led the team to a 4-0 start, the team rediscovered a rushing attack that has been non-existent in recent years. This was the difference between this year's team and those of previous years. In the game against Georgia Tech, Milanovich, as usual, posted good numbers - over 350 yards passing. However, the team rushed for a total of minus-30 yards. 30 yards less than nothing! We didn't know that was possible.

We truly feel for Milanovich. The fifth year senior could have entered the NFL draft this year, rather than wait out the suspension. He was destined to be a high draft pick and make tons of money. However, after this game his stock may soon be falling faster than a fat man being thrown from a tenth floor balcony. Indeed, this may prove to be the worst career move since Shelley Long left "Cheers."

2. The Washington Bullets

We have lived in the Washington area for years, and as long as I can remember, there have been three unchanging laws around which my world has been centered. No. 1, Southeast D.C. is a good place to avoid after dark. No. 2, the Anacostia River is the only thing more polluted than the federal government. And No. 3, The Washington Bullets always suck. Always. So, on Sept. 28, when I heard that the Bullets had acquired one of the best point guards in the NBA, in Mark Price, And signed their No. 1 draft pick, Rasheed Wallace, we were understandably stunned. Something like a deer caught in headlights.

With these moves, and barring any injuries, the Washington Bullets should have a rather competitive team in the '95-'96 season. Yes, the Washington Bullets. Check the lineup. At point guard, Price, a former all-star and still one of the best around. At the other guard spot is former first round draft pick, Calbert Cheaney, who showed signs of promise last season. In the frontcourt, they should be able to match up with anyone in the league by the end of the year. Chris Webber, Juwan Howard, and Wallace - all first round draft picks from the last three years - will be running the show.

The team now has a young core of talent as good as any in the league, and has the veteran leadership of Mark Price to pull them all together.

Could it be possible? Could a team, which has asked people to come to their games to see other team's superstars, actually make the playoffs? Well, I'll believe it when I see it. Remember, The Bullets always suck. It's a law, and laws are not easily broken.

3. Speaking of laws, ... O.J.

We apologize in advance for prolonging this grotesque rape of the American legal system, but it has to be done.

Chalk up another for the L.A.P.D., the West Coast's answer to the K.K.K. in the South. O.J. had a motive, a history of spousal abuse, and a documented past wrought with jealousy of Nicole's male "friends." He had threatened her with death, and had both victims' blood on him and his automobile. And he was acquitted.

The L.A.P.D. made more errors than a rookie shortstop in their pathetic investigation. First, they butchered the crime scene, so much so that the defense's contention that they planted evidence was very believable. Then, the lead detective Mark Fuhrman turned out to be a racist asshole who had bragged about beating suspects and planting evidence in the past. Plus, O.J. was the only suspect who was investigated at all.

Fuhrman made his mother look stupid for going through with his birth by lying on the stand. When asked if he had referred to black people as "niggers" at any time over the last ten years (as if the use of that term eleven years ago would have made it okay,) he said that he hadn't. Then, when confronted by audio tapes in which he used the term over and over, he pled the fifth. What a pathetic wuss! He should have to do what Bruce Willis had to do in the beginning of "Die Hard III."

Marcia Clark and Christopher Darden had their hands full because of all this. Johnnie Cochran may have appealed the issue of race to the jury, but he had to have been confident of his chances since so many of the prosecution's witnesses lacked credibility.

Many people were shocked as the jury reached a verdict so quickly, but who can blame them? They had been sitting there for months listening to an all-star game of lawyers nit-pick and quibble over details which made no sense. At \$5 a day, it probably wasn't worth another week of deliberations.

Bullshit talks, so O.J. walks. I started off thinking that he was definitely guilty, but now I'm not so sure. In fact, we are completely confused. In fact, we hardly give a rat's ass any more.

Now he's a free man, free to roam the Argentinean ranch owned and operated by Jimmy Hoffa, Jim Morrison and Elvis. Can you see him in the FBI relocation program? "Hello, I'm Joe Jones, your new company." I run a software company...

4. Nuched MWC Athletics

Much has been made of the streaking incident a couple of weeks ago. Guess what? That's not the first time that college kids have taken off their clothes and run around like fools. It happens a lot. But if it happens at cozy little Mary Washington, it makes the New York Times, the Washington Post, USA Today, even the Free Lance-Star! Why?

The only problem with the whole ruckus is that it helps to reinforce town opinion of MWC students. Well, to hell with those opinions. I'm sure that people in town who dislike us hellians have occasionally made a mistake in their lives, too. You can't crucify kids for enjoying their youth, especially when nobody is hurt.

We can just see the cops sitting

Concern Over Community Relations Follows Incident

By Zak Billmeier
Bulletin Sports Editor

Everyone knows what happened. If anyone still does not know, they can read the story on page one. They could have also read reports in the Washington Post, U.S.A. Today, the Free Lance-Star, seen it in the 11 p.m. news, or whatever.

The incident, which involved several Mary Washington athletes in the early morning of couple of weeks ago, raised the age-old question of just how coaches are supposed to deal with such insubordination.

The school athletic alcohol policy, although not yet finalized on paper, is understood as a starting point for sanctioning. All coaches have an equal voice in the policy-making process, but the policy does not say exactly what sanction goes with what incident. Any penalty above and beyond the minimum is the coach's decision.

"We have a baseline policy," said women's tennis coach Ed Hegmann. Hegmann is also the school's athletic director, but the title doesn't give him any extra authority in how a coach handles policy-related issues.

"[A coach] might come to me for my opinion as a coach, but not as the athletic director," he said.

The minimum penalty for most first time alcohol violations is suspension for one game. In this case, men's soccer player Gustavo Rodriguez was suspended for one game; John

Kraft, Jim Hummel, Caz Yasutis and Steve Brinkhaus were suspended for two games; Kevin Byrne and Wyland Leadbetter got three games. Stefanie

"Off-campus life at Mary Washington [puts] students in the community of Fredericksburg...[our team] talked about [community relations] last spring, and we talked about it this fall. We have placed an emphasis on recognizing the environment [that we live in]."

-Roy Gordon,
MWC men's soccer coach

Teter and Robin Kozić were both suspended for three games.

The issue in this case, according to men's soccer coach Roy Gordon was not so much one of the alcohol policy, but more of student relations within the community of Fredericksburg.

"Off-campus life at Mary Washington [puts] students in the

community of Fredericksburg. You could have neighbors who have small children; you could have neighbors that are retired," he said.

Gordon explained that the community relations issue played a greater part in his sanctions than did the school's alcohol policy.

"A bigger part [in my decision] was based upon the behavior [by the athletes] in the neighborhood. [Their's] was a case of bad decision-making. It showed a lack of discretion," he said.

He had made the standards for community interaction known to his players in advance.

"[Our team] talked about [community relations] last spring, and we talked about it this fall. We have placed an emphasis on recognizing the environment [that we live in]."

It is an important function of the policy to inform athletes in advance of what minimum consequences they will face in any possible policy-breaking situation.

The coaches do that anyway, but there has been a call for a policy which encompasses all of the sports, instead of several individual policies.

All coaches still have the option to enforce their own policies if they deem it necessary.

Not all members of the community found the incident troubling, despite the concerns of police and coaches.

"As an isolated incident, it wouldn't threaten me. It was harmless fun, kind of like swallowing goldfish. College students do stuff like that," said Anthony Jenkins of Bunker Hill

HOCKEY page 6

last season has shown why MWC might be the team to beat in the NCAA Championships in November. They have outscored opponents 28-2 (averaging 3.11-22), outshot them 254-81, and taken 64 more penalty corners than the opponents have. Lowe is once again having a terrific season with a .956 save percentage, 7 shutouts and her .22 GPG. This can be partially attributed to the powerful defense, who have allowed Lowe to face only nine shots a game. Oleson leads the Eagles in scoring with seven goals, five assists and 19 points. Mann (8-1-17), King (6-2-14), and Lerley (team-leading eight assists) have contributed mightily to the offense.

The Eagles face their toughest opponent of the season, No. 1-ranked Eastern Mennonite on Saturday, away from the friendly confines of the Battleground.

B-BALL page 6

brought the game to 3-2 with an RBI single. Wong scored on a wild throw to third to force extra innings.

Junior right-hander Aaron Mudry relieved Churi to start the eighth. He gave up a go-ahead, RBI single to Bryan Lenertz in the ninth as Randolph-Macon took a 4-3 lead.

That didn't daunt the Eagles, though. Wright again came up huge, belting an RBI double to tie the score at 4-4. Kenney then drove in Wright with the winning run on a line-drive single to left-center. Mudry earned the victory for his two innings of relief.

Women's Soccer Clinches Regular Season Title

Victory over No. 25 Salisbury State Secures Home Field Throughout Conference Tournament

By Brian J. Schumacher
Bulletin Assistant Sports Editor

The Women's Soccer team streaked towards the Capital Athletic Conference regular season title this week, by defeating three conference rivals on the road. The team remained undefeated in conference play, and raised their overall record to 5-4.

On Sept. 27, the Eagles defeated St. Mary's College, 1-0. Junior Kim Hrabosky scored the game's only goal off a corner kick by sophomore Felicity Smith. The goal was Hrabosky's third of the season. Sophomore goaltender, Jen Koster continued her strong play between the pipes, making seven saves for the shutout.

The Eagles' next game was Sept. 30, against Goucher College. The team dominated the game, winning by a final score of 4-1. Senior Stephanie Teter scored twice, while junior Robin Kozić, and sophomore Jaime Kwiatkowski added one goal apiece. Players assisting on these goals were sophomores, Anne Wenthe and Smith.

On Oct. 1, the team travelled to Salisbury State University to play their biggest game of the season. Salisbury, the defending CAC Tournament champions, entered the game ranked No. 25 in the nation.

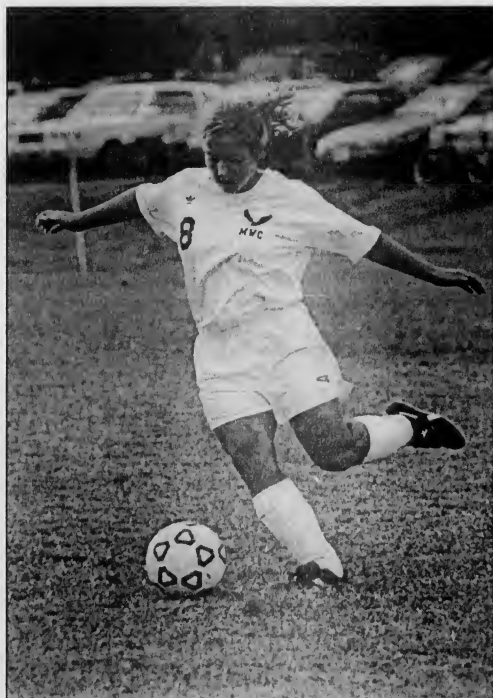
The first half of the game ended in a scoreless deadlock, and the second half began in the same fashion. However, with 2:39 remaining, All-American Stephanie Teter scored on a breakaway. It was her third goal of the week, and her sixth overall. Senior co-captain, Victoria Rheinstrom, assisted on the goal.

The game was the fourth shutout of the season for Koster, who has played in every minute of the Eagles' nine games this season, for a total of 840. She has made 64 saves in these games, to record a goals against average of 0.96.

With these three wins, MWC now has a record of 21-0 since the inception of the CAC in 1991. The Eagles, in clinching the CAC regular season title, will now host each round of the conference's post-season tournament, as long as the team advances.

Heading into the tournament, the team is led offensively by Teter, who has 13 points on the season, with six goals and one assist. Hrabosky is second on the team in scoring, with eight points, followed by Kwiatkowski, who has six.

The team won the CAC title in 1991, '92, and '93, and hopes to make it four titles in five years this fall.



File Photo

Co-captain Victoria Rheinstrom launches another Eagle attack.

ENTERTAINMENT PICNIC

By Inger Brinck

Bullet Staff Writer

Here's one picnic you don't want to miss.

No, it's not one of those painful family-reunion types where people meet relatives they thought died a long time ago. This is the first play of the year by Mary Washington's Department of Theatre and Dance.

Written by William Inge, "Picnic" is a three-act Pulitzer prize winning play that takes place in a small mid-western town in the 1950's.

"Picnic" stays away from complex plots and soap-opera fantasies, and sticks to a simple representation of usual struggles we encounter throughout life.

There is a continuous underlying theme that relates to the struggles of romance, desire, and intimacy, as a young woman realizes her desire to break free from a relationship and chase after her true love. Her younger sister, a bright student, wants to attract guys as a spinster and is desperate for any male interaction.

The audience has to remind themselves that this play is about the 1950s, and the portrayals of these women are accurate to that time. Even though times have changed, the idea of struggling with feelings remains unchanged. In particular was the portrayal of the relationship between a mother and her two daughters. The mother, like many parents today, tells her daughters what

to do, yet knows that they are ultimately in control of their own decisions.

Although the plot is unbalanced with a somewhat distorted and sexist point of view, the actors portray their characters with strength and conviction. The character of the schoolteacher, Rosemary Sydney, played by Sherika Wormley, was depicted incredibly well. Jennifer Baines did a remarkable portrayal of the desperate spinster as she chased around a young, buff man, caressed his boots, and baked him cakes.

Studio 115 in Dupont Hall, where "Picnic" is performed is a small set-up that makes for an up-close and personal experience that helps get the audience involved. Audience members lean into the stage, with eyes-wide, even mouths open, intently following the actors.

However, the splattered paint that covered the floor of the studio was distracting — especially because the play is about a small mid-western town in the 1950's. It didn't seem to go along with the nature of the play.

Although a few lines were stumbled over, and some of the excited speech ran on and became difficult to follow, it wasn't anything other than opening-night jitters. The actors clearly rehearsed their roles, and were not only able to speak fluidly, but lively, taking control of their characters.

"Picnic," continues through October 5-7 at 8 p.m., and Sunday, October 8 at 2 p.m.



Scenes from "Picnic":

Top: Sisters Madge (Elizabeth Howard) and Millie (Katherine Leudke) contemplate the male/female relationship.

Left: Flo (Peggy James), Milly (Katherine Luedke), Miss Potts (Jennifer Baines), and Miss Sydney (Sherika Wormley) gab together about the cake Milly baked for the man she so desperately seeks.

Staff photos by Jennifer Barnes



You Call That Music?

By Rob Thormeyer
Bulletin Entertainment Editor

I hate music.

1. **Green Day:** Second coming of the Clash? I don't think so.

2. **Rancid:** Third coming of the Clash? I still don't think so.

3. **Blues Traveler:** Could any-one play that stupid song "Runaround" about forty more times for me? In a row? Because I'm just not hearing it enough on the radio anymore. Geez, I used to hear it about four times an hour, now I'm lucky if I hear it twice in the same day.

4. **Live:** Okay, like Blues Traveler my grudge isn't so much with the band but the fact that I can't go more than an hour without hearing "I Alone" on the damn radio. What the hell, variety anyone?

5. **Soul Asylum:** Hah, one of my favorite bands. I bet no one thought

see LIZARD, page 15

Coming Attractions

EXHIBITS: *At The Ridderhof-Martin Gallery & DuPont Hall*
Thru November 5th: Steve Griffen Retrospective (DuPont)
October 13th-22: Art & 20th Century Wars (Ridderhof)
October 27th-December 10th: Islamic Life and Culture in Iran:
Photos by Sasan Afzusi (Ridderhof)

ENTERTAINMENT:
October 21st Wilco
October 28th D'Angelo

LOCAL MUSIC SCENE

The Irish Brigade

Thursday: The Sean Michael Dargan band, \$5
Friday: Machine, \$5
Saturday: East To West, \$5

Mother's Public House

Thursday: Battle of the Bands featuring:
RainbowTruth, The Method, Zue and
Tatum Head, \$3, 18 and over

Friday: The Dixie Power Trio, \$5
Santa Fe Grill and Saloon

Thursday: Terry Garland, \$3-\$5
Friday: The Truth, \$3-\$5

Hatfield Brings 'Everything' And More to the Great Hall

By Rob Thormeyer
Bulletin Entertainment Editor

That Juliana Hatfield is one spooky chick.

Hatfield brought her trademark child-like vocals and screeching guitar to a three-quarters full Great Hall last Saturday. With opening act The Seymores in tow, Hatfield, battling a tough cold, played a spirited show nonetheless.

The Seymores, a Richmond-based quartet whose recently released debut album "Piedmont" has been a moderate success among the college audience, filled their set to the brim with punchy pop-punk tunes.

"[Our sound] is Americana with a shot of vodka," Seymores vocalist and guitarist David Ferra said.

Ferra, one of the very few brave guitarists playing lead guitar on a Fender Telecaster, said that the relatively new band (formed about two years ago) is still "trying to [find] the balance of having fun and doing business."

"We're learning more about being musicians and we're getting better at it," said the band's second guitarist Joe Nio.

The band opened with "Red Snapper," a slice of altero-rock from "Piedmont," and continued to play song after song from the new album, as well as some new material.

"[Our live show] is more energetic and looser than the album," said Ferra.

Ferra is obviously the focal point of the band. On stage, his eyes sharpen, his mouth snarls, and his voice wails above the music. Ferra dominated the stage, at one point he resembled a vulture ready to strike down on its prey.

While performing, Ferra is definitely the most intense of the Seymores, however, backstage he is also the most accessible and easiest to talk to. Our conversation after the interview ranged over such topics as Fredericksburg, MWC, his future, his past, Catholicism, and the prowess of Giant Productions.

The rest of The Seymores, though, did not match up to Ferra's presence. Guitarist Joe Nio seemed out of place at first, though found a groove midway through their set. Tony Ammendolia (bass) and Stephen Pletch (drums) did not exactly stand-out. The band draws their energy off of Ferra and although it worked on Saturday, it places a strain on Ferra which he may not be able to handle in future shows.

For those keeping score at home, it is interesting to note that Ferra originally played with local band Elephant Boy.

Although The Seymores probably played their best show to date at MWC ("We haven't played a good show here yet," admitted Ferra before the show), the crowd had their minds on the fact that Juliana Hatfield would be performing soon after The Seymores finished their set.

Addressing the crowd with a simple "Hi," Juliana Hatfield took the stage. Though at first she seemed to be in another dimension, Hatfield settled in after about three songs and gave the audience in the Great Hall a decent show. Playing a slew of material from her earliest solo effort to songs from the more recent "Only Everything," Hatfield relied upon the songs themselves to bring energy to the show.

This strategy seemed to fail at first, and Hatfield appeared to be completely out of it. In fact, she was battling a tough cold, and at one point asked the audience if they had ever heard of people choking on their own

phlegm.

After awhile, Hatfield settled in and instead of showing any rock star flair, she let her songs speak for themselves. And speak they did.

As Hatfield plugged away at her guitar, her true instrument of choice, her voice, rang throughout the Great Hall. While her rendition of "Universal Heartbeat" left the crowd in a frenzy, it was during "OK, OK" when her voice dominated over every single action taking place in the Hall.

Even more amazing than her voice itself was the fact that she was struggling with a bad cold. If she hadn't periodically stopped songs to cough or if she hadn't asked the crowd to rub her in Vicks' Vapor Rub, no one would have ever known she was sick.

Although Hatfield has reached a respectable amount of celebrity appeal, she is far from a dominating performer. Dressed in a simple white T-shirt and jeans, Hatfield tried to make it clear that she was not the only focus of the show.

Unfortunately, her backing band wasn't much to focus on either. Her second guitarist was basically useless and resembled more of an ogre instead of a guitarist and her bassist tried to be cool and got his two cents in the performance (like anyone wanted to hear him speak anyway), but he just ended up making a fool out of himself.

Hatfield's organist, though, added a distinct touch to Hatfield's performance. The organ, while certainly not a commanding factor, seemed a perfect match to Hatfield's high-pitched, seemingly pre-pubescent vocals. Also, during Hatfield's quasi-encore, her organist played a mean accordion. As if to squash any of the crowd's perception of Hatfield being a rock star, she purposely chose to avoid doing a typical encore.

"Instead of having us leave the stage and come back on, we're just gonna stick around and play a few more songs," Hatfield told the crowd.

Hatfield, despite her weakened condition, played a decent show overall. At one point during her set, she picked up a guitar pick which had "Kenny G sucks" written on it. She replied by saying "I can think of a lot of things that suck worse than Kenny G." Maybe her second guitarist, but certainly not her performance.

As for Ferra, playing with Hatfield was a dream come true. "[My goal] is to meet Juliana Hatfield! Print that," he demanded, sarcastically, of course.



All photos courtesy of Elephant Boy

Elephant Boy Rocks Fredericksburg, Again

by Leigh Buckley Fountain
Bulletin Asst. Entertainment Editor

Friday Night at the Irish Brigade, Elephant Boy simply rocked the house. Now that may sound more than a little cliched, but it's a fact; there were kids dancing in the alleyway who weren't twenty-one and couldn't get in the club.

Elephant Boy is probably the best band in Fredericksburg. The bar was packed as usual as "E-Boy" kicked out what is alternatively known as power funk, flower funk, and acid funk. The band played for two hours and fifteen minutes non-stop and two hundred people showed up.

Their live show is a myriad of sights and sounds. Standing up before a tapestry of black-light paraphernalia including posters, equipment, and the actual rotating black-lights themselves, the first member of the band on the far left of the stage is Danny Harvey. He alternates between flute, keyboards, and his specialty, one of the defining sounds of the band, a killer saxophone.

To the right of Harvey is guitarist Brian Coltrane. Wielding his crazily painted guitar which is also a black light treat, he is always smooth, always on time and always funky.

Behind him is Matt Hertzog on percussion, with the stops, starts and changes that make the band tick.

To the right of Hertzog is bassist Karl Steinbach, the King Cobra of crazy smooth bass, who just stands there with his Yueungling Porters and gets all kinds of funky.

And in front is Geoff Leach, usually shirtless, singing his butt off and inciting the crowd to well, move. And move they do.

The Brigade is transformed into a swish of bodies and motion. In addition to the formative stage show, though, the band plays a virtual reality video tape on TVs on either side of the stage that was made for them and also sports a bubble machine which, with the aid of the nearby fans, blows bubbles throughout the bar. In other words, it's a nutty scene. And you should be there next time.

As Fredericksburg's prodigal sons, the band says they are proud to provide some fun and entertainment to the people in town. They do wish however, that more underage people could see them and get a chance to sample their wares.

"Fredericksburg is a really cool town, with a lot of potential to be like Charlottesville or Radford. However, it lacks the acceptance of the 18-23

year-old lifestyle by local authorities, and a consistent nightclub that caters to the college crowd. Those two hurdles have been the only two things that keep us from really helping make Fredericksburg a noted music scene," Leach said.

For all of you out there who want to sample their sound and for the die-hards who want to hear them in their very own stereo, the band just released a limited edition live E.P. which is available at Blue Dog. A full length CD will be released in the fall and will coincide with a tour in New York, New England and the southern circuit (Carolinas, GA, Louisiana, etc.). John Gillespie, the keyboardist for Blue Miracle, will be contributing tracks to their upcoming album.

The band is playing at The Rodriguez in Harrisonburg, VA on Wednesday, Oct. 4 and The Cantina in Raleigh, NC on Sat. Oct. 7. The band's next show in town will be on Halloween at Mother's Public House.



Griffin's Artwork Surfs the 'Net, DuPont In Virtual Opening

By Ryan A. MacMichael
Bulletin Staff Writer

Art professor Steve Griffin had a one-of-a-kind opening on September 29 for his retrospective exhibit.

Griffin's "actual exhibit" is in the DuPont Gallery. It features 32 of Griffin's works ranging from his realistic paintings of the late 60s and early 70s to his modern abstract paintings and photo images of recent years. Visitors flocked to the gallery to see his work and talk with Griffin at the exhibit's opening.

However, on the webserver at Trinkle Hall, Griffin's art was made available to everybody, worldwide, in the form of a "virtual opening" on the World Wide Web.

Computer Science professor Ernest Ackermann was the man behind the idea of the "virtual opening." "I did it because I thought it would be a good project, bringing together some of the technical and design skills of my friends as well as the multimedia technology we had on campus," said Ackermann.

Professor of Art Joseph Dreiss and 15 others helped Ackermann bring the idea to life, creating an opening that he would could view with scans of Griffin's artwork, audio clips of Griffin describing his work, and QuickTime movie files from the opening itself.

Dreiss was pleased with the final result of the virtual opening.

"I think it was the best you could do with the technology as it presently is," he said.

The virtual exhibit took as much work to organize as the actual exhibit itself. In order to get the ambience of the real exhibit as well as giving the viewing audience options, several choices were presented. One could look at "thumbnails" — small versions of the actual pictures — and click on them to bring up a larger version of the artwork. For those with slow Internet connections, there is a text-based menu that forewent the thumbnails and provided users with a simple description of each piece. But perhaps the most interesting use of the World Wide Web's features for this exhibit was the incorporation of "imagemapping."

Imagemapping allows users to click on certain areas of a picture to determine where they want to go based on preprogrammed coordinates. In this exhibit, photographs of DuPont Gallery were taken so that users could click on the pictures hanging on the wall to get a closer look. This feature of the World Wide Web lends itself well to art applications.

"The thing I like about [imagemaps] is that it can get some of the spatial aspects across the Web," Dreiss said. "It puts the images back in a spatial context."

Dreiss felt that it helped in this project because it gave people far away the feeling that they were actually walking through DuPont Gallery, having the chance to look at the art as they wished.

Freshman Patrick Shippy and senior Pete Clark helped make the virtual opening close to real-time. Shippy



Shannon Slawter/Bullet

Featured above, clockwise, are "Diver," "Portrait," "Vase," and "Hat." Griffin's exhibit can be reached at both DuPont Hall and in virtual-space at <http://www.mwc.edu/sgehibit.html>. See page 15 for more pictures of Griffin's exhibit.

digitized video shot at the actual opening while Clark took video stills and converted them to .GIF format, a graphics format standard for images on the Web. This work was done immediately following the opening and was set up on the Web within hours.

"Though Griffin himself was not a large part of the virtual opening, he was very pleased with the final result of the project."

"It was great," he said. "It gave people more options on how to see the show."

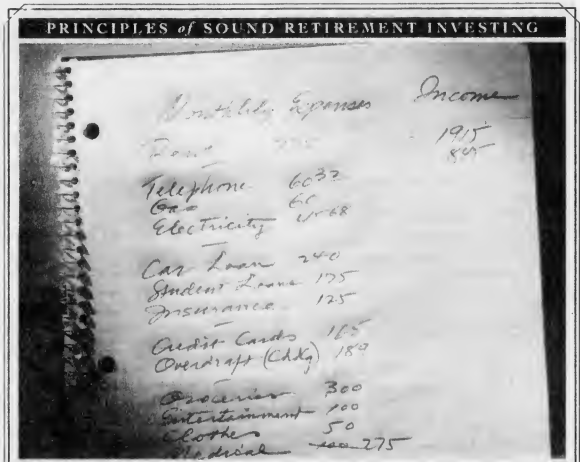
Steve Griffin's virtual exhibit can be viewed with any World Wide Web browser including the text-based Lynx or the graphical Mosaic, but it will be best seen with Netscape. For those with access, the URL is <http://www.mwc.edu/sgehibit.html>. It can also be accessed from the computer near the desk in DuPont Gallery.

Griffin enjoyed having his works seen over the computer despite the trouble with getting accurate color representation, but he doesn't see himself ever giving up his paintbrush for a drawing program.

"I'm just not in tune enough," he said.

Digitally enhanced graphic is Griffin's homepage.

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ENTERTAINMENT PICNIC

By Inger Brinck

Bulletin Staff Writer

Here's one picnic you don't want to miss.

No, it's not one of those painful family-reunion types where people meet relatives they thought died a long time ago. This is the first play of the year by Mary Washington's Department of Theatre and Dance.

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"Picnic" stays away from complex plots and soap-opera fantasies, and sticks to a simple representation of usual struggles we encounter throughout life.

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to do, yet knows that they are ultimately in control of their own decisions.

Although the plot is unbalanced with a somewhat distorted and sexist point of view, the actors portray their characters with strength and conviction. The character of the schoolteacher, Rosemary Sydney, played by Sherika Wormley, was depicted incredibly well. Jennifer Baines did a remarkable portrayal of the desperate spinster as she chased around a young, buff man, caressed his boots, and baked him cakes.

Studio 115 in Dupont Hall, where "Picnic" is performed is a small set-up that makes for an up-close and personal experience that helps get the audience involved. Audience members lean into the stage, with eyes-wide, even mouths open, intently following the actors.

However, the splattered paint that covered the floor of the studio was distracting — especially because the play is about a small mid-western town in the 1950's. It didn't seem to go along with the nature of the play.

Although a few lines were stumbled over, and some of the excited speech ran on and became difficult to follow, it wasn't anything other than opening-night jitters. The actors clearly rehearsed their roles, and were not only able to speak fluidly, but lively, taking control of their characters.

"Picnic" continues through October 5-7 at 8 p.m., and Sunday, October 8 at 2 p.m.



Scenes from "Picnic":

Top: Sisters Madge (Elizabeth Howard) and Millie (Katherine Leudke) contemplate the male/female relationship.

Left: Flo (Peggy James), Milly (Katherine Luedke), Miss Potts (Jennifer Baines), and Miss Sydney (Sherika Wormley) gab together about the cake Milly baked for the man she so desperately seeks.

Staff photos by Jennifer Barnes



You Call That Music?

By Rob Thornmeyer
Bulletin Entertainment Editor

I hate music.

1. **Green Day:** Second coming of the Clash? I don't think so.

2. **Rancid:** Third coming of the Clash? I still don't think so.

3. **Blues Traveler:** Could any one play that stupid song "Runaround" about forty more times for me? In a row? Because I'm just not hearing it enough on the radio anymore. Geez, I used to hear it about four times an hour, now I'm lucky if I hear it twice in the same day.

4. **Live:** Okay, like Blues Traveler my grudge isn't so much with the band but the fact that I can't go more than an hour without hearing "I Alone" on the damn radio. What the hell, variety anyone?

5. **Soul Asylum:** Hah, one of my favorite bands. I bet no one thought

see IZARD, page 15



Hatfield Brings 'Everything' And More to the Great Hall

By Rob Thornmeyer
Bulletin Entertainment Editor

That Juliana Hatfield is one spooky chick.

Hatfield brought her trademark child-like vocals and screeching guitar to a three-quarters full Great Hall last Saturday. With opening act The Seymores in tow, Hatfield, battling a tough cold, played a spirited show nonetheless.

The Seymores, a Richmond-based quartet whose recently released debut album "Piedmont" has been a moderate success among the college audience, filled their set to the hilt with punchy pop-punk tunes.

"[Our sound] is Americana with a shot of vodka," Seymores vocalist and guitarist David Ferra said.

Ferra, one of the very few brave guitarists playing lead guitar on a Fender Telecaster, said that the relatively new band (formed about two years ago) is still "trying to [find] the balance of having fun and doing business."

"We're learning more about being musicians and we're getting better at it," said the band's second guitarist Joe Nio.

The band opened with "Red Snapper," a slice of altero-rock from "Piedmont," and continued to play song after song from the new album, as well as some new material.

"[Our live show] is more energetic and looser than the album," said Ferra.

Ferra is obviously the focal point of the band. On stage, his eyes sharpen, his mouth snarls, and his voice wails above the music. Ferra dominated the stage, at one point he resembled a vulture ready to strike down on its prey.

While performing, Ferra is definitely the most intense of the Seymores, however, backstage he is also the most accessible and easiest to talk to. Our conversation after the interview ranged over such topics as Fredericksburg, MWC, [my future, his past, Catholicism, and the prowess of Giant Productions.

The rest of The Seymores, though, did not match up to Ferra's presence. Guitarist Joe Nio seemed out of place at first, though found a groove midway through their set. Tony Ammendolia (bass) and Stephen Pietch (drums) did not exactly stand-out. The band draws their energy off of Ferra and although it worked on Saturday, it places a strain on Ferra which he may not be able to handle in future shows.

For those keeping score at home, it is interesting to note that Ferra originally played with local band Elephant Boy.

Although The Seymores probably played their best show to date at MWC ("We haven't played a good show here yet," admitted Ferra before the show), the crowd had their minds on the fact that Juliana Hatfield would be performing soon after The Seymores finished their set.

Addressing the crowd with a simple "Hi," Juliana Hatfield took the stage. Though at first she seemed to be in another dimension, Hatfield settled in after about three songs and gave the audience in the Great Hall a decent show. Playing a slew of material from her earliest solo effort to songs from the more recent "Only Everything," Hatfield relied upon the songs themselves to bring energy to the show.

This strategy seemed to fail at first, and Hatfield appeared to be completely out of it. In fact, she was battling a tough cold, and at one point asked the audience if they had ever heard of people choking on their own

phlegm.

After awhile, Hatfield settled in and instead of showing any rock star flair, she let her songs speak for themselves. And speak they did.

As Hatfield plugged away at her guitar, her true instrument of choice, her voice rang throughout the Great Hall. While her rendition of "Universal Heartbeat" left the crowd in a frenzy, it was during "OK, OK" when her voice dominated over every single action taking place in the Hall.

Even more amazing than her voice itself was the fact that she was struggling with a bad cold. If she hadn't periodically stopped songs to cough or if she hadn't asked the crowd to rub her in Vicks' Vapor Rub, no one would have ever known she was sick.

Although Hatfield has reached a respectable amount of celebrity appeal, she is far from a dominating performer. Dressed in a simple white T-shirt and jeans, Hatfield tried to make it clear that she was not the only focus of the show.

Unfortunately, her backing band wasn't much to focus on either. Her second guitarist was basically useless and resembled more of an ogre instead of a guitarist and her bassist tried to be cool and got his two cents in the performance (like anyone wanted to hear him speak anyway), but he just ended up making a fool out of himself.

Hatfield's organist, though, added a distinct touch to Hatfield's performance. The organ, while certainly not a commanding factor, seemed a perfect match to Hatfield's high-pitched, seemingly pre-pubescent vocals. Also, during Hatfield's quasi-encore, her organist played a mean accordion.

As if to squash any of the crowd's perception of Hatfield being a rock star, she purposely chose to avoid doing a typical encore.

Instead of having us leave the stage and come back on, we're just gonna stick around and play a few more songs," Hatfield told the crowd. Hatfield, despite her weakened condition, played a decent show overall.

At one point during her set, she picked up a guitar pick which had "Kenny G sucks" written on it. She replied by saying "I can think of a lot of things that suck worse than Kenny G." Maybe her second guitarist, but certainly not her performance.

As for Ferra, playing with Hatfield was a dream come true. "[My goal] is to meet Juliana Hatfield! Print that," he demanded, sarcastically, of course.

Coming Attractions

EXHIBITS: *At The Riddellhof-Alexander Gallery & DuPont Hall*
 thru November 5th: Steve Gutter Retrospective (DuPont)
 October 13th-22: Art & 20th Century Wars (Riddellhof)
 October 27th-December 10th: Ishbia: Life and Culture in Iran
 Photos by Susan Atsusi (Riddellhof)

ENTERTAINMENT:
 October 21st Wilco
 October 28th D'Angelo

LOCAL MUSIC SCENE

The Irish Brigade

Thursday: The Sean Michael Dargan band, \$5
 Friday: Machine, \$5
 Saturday: East To West, \$5

Mother's Public House

Thursday: Battle of the Bands featuring
 Rainbow Truck, The Method, Zue and
 Tourni-Head, \$3, 10 and over
 The Dixie Power Trio, \$5

Santa Fe Grill and Saloon

Thursday: Terry Garland, \$3-\$5
 Friday: The Truth, \$3-\$5



All photos courtesy of Elephant Boy

Elephant Boy Rocks Fredericksburg, Again

by Leigh Buckley Fountain
Bulletin Asst. Entertainment Editor

Friday Night at the Irish Brigade, Elephant Boy simply rocked the house. Now that may sound more than a little clichéd, but it's a fact; there were kids dancing in the alleyway who weren't twenty-one and couldn't get in the club. Elephant Boy is probably the best band in Fredericksburg.

The bar was packed as usual as "E-Boy" kicked out what is alternatively known as power funk, flower funk, and acid funk. The band played for two hours and fifteen minutes non-stop and two hundred people showed up.

Their live show is a myriad of sights and sounds. Standing up before a tapestry of black-light paraphernalia including posters, equipment, and the actual rotating black-lights themselves, the first member of the band on the far left of the stage is Danny Harvey. He alternates between flute, keyboards, and his specialty, one of the defining sounds of the band, a killer saxophone.

To the right of Harvey is guitarist Brian Coltrane. Wielding his crazily painted guitar which is also a black light treat, he is always smooth, always on time and always funky.

Behind him is Matt Hertzog on percussion, with the stops, starts and changes that make the band tick.

To the right of Hertzog is bassist Karl Steinbach, the King Cobra of crazy smooth bass, who just stands there with his Yucungling Porters and gets all kinds of funky.

And in front is Geoff Leach, usually shirtless, singing his butt off and inciting the crowd to yell, move, and move they do.

The Brigade is transformed into a swish of bodies and motion. In addition to the formative stage show, though, the band plays a virtual reality video tape on TVs on either side of the stage that was made for them and also sports a bubble machine which, with the aid of the nearby fans, blows bubbles throughout the bar. In other words, it's a nutty scene. And you should be there next time.

As Fredericksburg's prodigal sons, the band says they are proud to provide some fun and entertainment to the people in town. They do wish however, that more underage people could see them and get a chance to sample their wares.

"Fredericksburg is a really cool town, with a lot of potential to be like Charlottesville or Radford. However, it lacks the acceptance of the 18-23

year-old lifestyle by local authorities, and a consistent nightclub that caters to the college crowd. Those two hurdles have been the only two things that keep us from really helping make Fredericksburg a noted music scene." Each said.

For all of you out there who want to sample their sound and for the die-hards who want to hear them in their very own stereo, the band just released a limited edition live E.P. which is available at Blue Dog. A full length CD will be released in the fall and will coincide with a tour in New York, New England and the southern circuit (Carolina, GA, Louisiana, etc.). John Gillespie, the keyboardist for Blue Miracle, will be contributing tracks to their upcoming album.

The band is playing at The Rodriguez in Harrisonburg, VA on Wednesday, Oct. 4 and The Cantina in Raleigh, NC on Sat. Oct. 7. The band's next show in town will be on Halloween at Mother's Public House.



Griffin's Artwork Surfs the 'Net, DuPont In Virtual Opening

By Ryan A. MacMichael
Bulletin Staff Writer

Art professor Steve Griffin had a one-of-a-kind opening on September 29 for his retrospective exhibit.

Griffin's "actual exhibit" is in the DuPont Gallery. It features 32 of Griffin's works ranging from his realistic paintings of the late 60s and early 70s to his modern abstract paintings and photo images of recent years. Visitors flocked to the gallery to see his work and talk with Griffin at the exhibit's opening.

However, on the webserver at Trinkle Hall, Griffin's art was made available to everybody, worldwide, in the form of a "virtual opening" on the World Wide Web.

Computer Science professor Ernest Ackermann was the man behind the idea of the "virtual opening." "I did it because I thought it would be a good project, bringing together some of the technical and design skills of my friends as well as the multimedia technology we had on campus," said Ackermann.

Professor of Art Joseph Dreiss and 15 others helped Ackermann bring the idea to life, creating an opening that he would view with scans of Griffin's artwork, audio clips of Griffin describing his work, and QuickTime movie files from the opening itself.

Dreiss was pleased with the final result of the virtual opening.

"I think it was the best you could do with the technology as it presently is," he said.

The virtual exhibit took as much work to organize as the actual exhibit itself. In order to get the ambience of the real exhibit as well as giving the viewing audience options, several choices were presented. One could look at "thumbnails" — small versions of the actual pictures — and click on them to bring up a larger version of the artwork. For those with slow Internet connections, there is a text-based menu that forewent the thumbnails and provided users with a simple description of each piece. But perhaps the most interesting use of the World Wide Web's features for this exhibit was the incorporation of "imagemapping."

Imagemapping allows users to click on certain areas of a picture to determine where they want to go based on preprogrammed coordinates. In this exhibit, photographs of DuPont Gallery were taken so that users could click on the pictures hanging on the wall to get a closer look. This feature of the World Wide Web lends itself well to an application.

"The thing I like about [imagemaps] is that it can get some of the spatial aspects across the Web," Dreiss said. "It puts the images back in a spatial context."

Dreiss felt that it helped in this project because it gave people far away the feeling that they were actually walking through DuPont Gallery, having the chance to look at the art as they wished.

Freeman Patrick Shipp and senior Pete Clark helped make the virtual opening close to real-time. Shipp



Shannon Stawter: Bulletin

Featured above, clockwise, are "Diver," "Portrait," "Vase," and "Hat." Griffin's exhibit can be reached at both DuPont Hall and in virtual-space at <http://www.mwc.edu/sgehibit.html>. See page 15 for more pictures of Griffin's exhibit.

digitized video shot at the actual opening while Clark took video stills and converted them to GIF format, a graphics format standard for images on the Web. This work was done immediately following the opening and was set up on the Web within hours.

Though Griffin himself was not a large part of the virtual opening, he was very pleased with the final result of the project.

"It was great," he said. "It gave people more options on how to see the show."

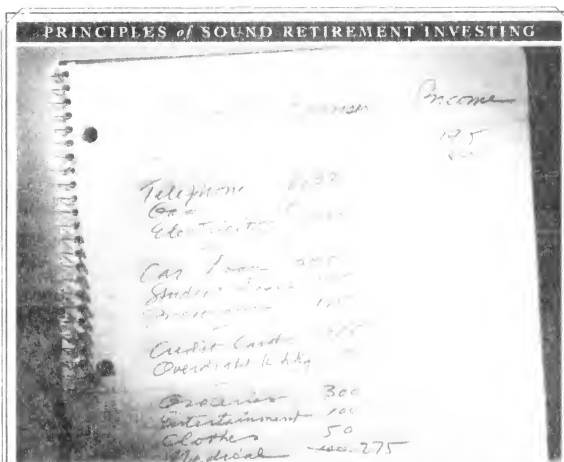
Steve Griffin's virtual exhibit can be viewed with any World Wide Web browser including the text-based Lynx or the graphical Mosaic, but it will be best seen with Netscape. For those with access, the URL is <http://www.mwc.edu/sgehibit.html>. It can also be accessed from the computer near the desk in DuPont Gallery.

Griffin enjoyed having his works seen over the computer despite the trouble with getting accurate color representation, but he doesn't see himself ever giving up his paintbrush for a drawing program.

"I'm just not in tune enough," he said.

Digitally enhanced graphic is Griffin's homepage.

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Student Money Funds Campus Club Budgets

By Jennifer Tota
Bulletin Staff Writer

With an initial budget of \$315,000, the Mary Washington Finance Committee works to allocate funds for campus organizations. This money, taken from comprehensive fees paid in students' tuition, goes to club budgets, guest speakers and special events for Mary Washington's 3,000-plus student body throughout the year.

Included in the budget are 37 clubs, varying in allocations of \$60 to \$84,170, depending on their activity level. The group with the highest amount is Student

Association Entertainment, followed by the Battlefield, MWC's yearbook, with \$37,993, and then by Class Council with \$33,150. Omitted from the budget are any religiously or politically affiliated groups, such as InterVarsity Christian Fellowship or Young Democrats.

As advisor to the Finance Committee, Associate Dean for Student Activities Cedric Rucker takes on the role of supervisor.

"The money is not mine — it is the students'," said Rucker. "I just sit down [with the chair of the committee] to make sure the policies are rendered consistently . . . and stay within the framework and guidelines [of the committee]."

The Finance Committee consists of 10 students. The student body elects five of these during the fall semester, and the Senate elects the remaining five. Presiding over the committee is chair Mark McClure, a senior, who has been on the committee for the past three years.

"The administration has a say in the final budget, but other than that, all the decisions come from the students on the committee . . . It is a student-run organization," said McClure.

According to McClure, the Finance Committee holds budget hearings in the spring to hear each club's proposed budget, ask questions, give recommendations for alterations in the desired budget and adjust figures based on "past experience" with the club. McClure then creates a budget for the Finance Committee, composed of all the approved club budgets. The committee continues to hold meetings throughout the summer.

The committee sets aside a separate fund of \$38,145 for clubs to draw on to bring in guest speakers throughout the year. According to McClure, the committee creates the fund separately to ensure that there will be enough money left over to pay these fees.

The committee also gives loans and grants for special activities with a written request and explanation from the club. The Finance Committee meets weekly to discuss requests for these requests, not originally allotted for in the budget. Any money not used by the end of the year is held over for the following year's budget, according to McClure.

"The committee bases its decisions on numbers and figures. The merit of the project and how we personally feel about it is not relevant. If we find a particular speaker distasteful, for example, it doesn't matter. Where the line between educational and frivolous activities is drawn is decided by the committee on a case-by-case basis — whatever the committee deems reasonable," said McClure.

As chair of the committee, McClure only votes in case of a tie among committee members. Concerning the nine remaining members, measures have been taken to prevent personal bias toward a club or unfair allocations.

"In our constitution," said McClure, "there is a rule saying that if a committee member has also been a member of a presenting club, they are not allowed to vote on that particular proposal."

Although McClure declined to comment on any specific problems the committee has had with clubs requesting additional money, he said the committee is very clear about the reasons for denying the clubs money.

"Some clubs may not feel they were given [enough funding]. I'm not uncomfortable telling them why we think their proposition is unfair. All of our meetings are open, so they are free to come. When there are questions, we answer them promptly and to their satisfaction. The committee is not designed to be an obstacle for funding."

Who's Got the Money?

The 1995-1996 Finance Committee Budget shows club budgets allotted last spring. As of Oct. 1, the committee has over \$39,000 left for clubs to use this school year.

ACCESS	\$480.00
Asian Student Association	\$1,225.00
Association of Residence Halls	\$3,765.00
Aubade	\$6,850.00
Battlefield	\$37,993.00
Biology	\$250.00
Black Student Association	\$1,155.00
BOND	\$965.00
Bullet	\$10,514.00
Circle K	\$940.00
Class Council	\$33,150.00
Communiting Student Association	\$1,128.00
Ecology Club	\$118.00
Economics	\$454.00
Equestrian Club	\$429.00
Fencing Club	\$1,286.00
Hispanic Student Association	\$311.00
Inter-Club Association	\$690.00
Jolly Club	\$200.00
Marketing Association	\$139.00
Math Association	\$60.00
Model UN	\$5,045.00
Poland	\$4,826.00
Preservation Club	\$1,275.00
Russian Club	\$290.00
S.A. Entertainment	\$84,170.00
S.A. Film Committee	\$15,796.00
Society of Physics Students	\$440.00
Spendish Club	\$268.00
Student Education Association	\$105.00
Student Government Association	\$6,930.00
Tecapines	\$685.00
Trak Club	\$965.00
W M W C	\$6836.00
Women of Color	\$607.00
TOTAL	\$230,340.00
Finance Committee	\$46,515.00
Speaker Fund	\$38,145.00
1995-96 Suggested	\$230,340.00
Total	\$315,000.00

SENATE BEAT

By Carl Poole
Bulletin Staff Writer

A divided Student Government Association Senate passed a motion, 26-18, to revise the Mary Washington College Handbook to adopt a Wood Company rule that prevents students from carrying food out of the dining hall unless it is being consumed. The revision will go into effect immediately as Student Handbook policy.

The motion, which was made by Dining Hall committee co-chair and Willard senator, Dell Hagan, was quickly tabled in a 20-minute meeting last week. Before the vote this Wednesday, Dining Hall Manager Tom Morgan and Carolyn Taylor, director of Auxiliary Services spoke to senate for almost an hour, answering questions about dining services in Seabeck and the Eagle's Nest and asking Senators to "bear with them."

Morgan told Senators that Wood Company has fulfilled about 65 percent of its contractual obligations and is still working to continue upgrades in Seabeck, but that students taking food out of the dining hall is not economically feasible for the company. Right now, "students must live with it."

"Carrying out food is an added expense [for the Wood company]," said Morgan. "Any money that is spent on food services is eventually going to be [monitored]."

After Morgan and Taylor's presentation, Handbook committee Chair Mike Dugan attempted to table the motion again to allow time for his committee to talk to Dean of Students Joanne Beck about the issue before a vote took place, but Senate as a whole voted his motion down.

Dugan's co-chair, Brenna Wolf, told Senate that revising the handbook in the middle of the year just for the Wood Company created a bad precedent. Senate normally has to wait for its revisions to take effect until the next academic year after Senate approves them.

"As a committee, I don't think we should approve it," stated Wolf before the vote.

In response, Senate President Annelynn Tapscott said that Beck has power of interpretation on handbook

policy, giving the administration power to change policy whenever it is warranted. Tapscott also noted that there were several handbook policies that were outdated. She said will speak directly to Dean Beck about changing them.

After a standing vote, the motion to prevent students from carrying out food unless it is being consumed was passed. The Handbook committee will meet with Dean Beck to discuss the revision within a week according to Wolf.

Wood Company originally didn't allow students take food out at all, according to Hagan.

"It's a compromise and they [Wood Company] are good with compromise," said Hagan after the vote.

Morgan also told Senators that Wood Company will now allow students to bring backpacks into Seabeck dining rooms and bands to play in the Eagle's nest.

During Senate special orders, Senate elected New Hall senator Chris Stewart as their new Senate vice-president. Stewart ran against Rules and Procedures Co-chair Jon Cordone. Stewart told Senate he plans to work on extending the Health Center hours and reinstating the student 50/50 mentor freshmen orientation program.

Tapscott reported to Senate that the new Credit Union committee will be attending a student credit union conference in Berkeley, Ca. The trip to Berkeley University, which costs \$1,275 according to MWC Finance Committee Chair Mark McClure, is for researching the prospects of starting a MWC student credit union next year. Tapscott also told Senate that the SGA Executive Council is forming a visitation committee to come up with a plan to continue pushing for 24/7 visitation. The committee will submit its recommendations to Senate later on this semester.

In a new business, Senator Jesse Benton motioned that the Safety Committee investigate installing an emergency phone by the basketball court behind Bushnell Hall. The motion passed.

German House Senator Maura Kurtz motioned that senate investigate paving the pathways between Brent, Tyler, and Fairfax houses. The motion passed.

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Misprinted Campus Directory Causes Confusion

Campus-Wide, Faculty and Students Complain of Wrong Numbers, Missed Calls This Semester

By Bridget Malone
Bulletin Ad Editor

College officials say that rewiring of campus is responsible for the confusion caused by the printing of departmental numbers in place of personal office numbers for many faculty in the 1995-1996 Mary Washington College Faculty, Staff and Student Directory.

Although wiring had been completed in all of the residence halls last spring, the wiring in duPont, Pollard,

Melchers, Combs and Trench Hill did not get completed until the end of the summer. At that time Personnel Services already compiled extension numbers for the directory. As a result college officials listed departmental numbers instead of personal office numbers. Seventeen departments so far have sent corrected sheets of phone extensions to all other campus offices and employees.

Extension numbers for the phone books need to be ready around July 10, said Conrad Warlick, senior vice president for administrative services. "At that point we

were still wiring the specific departmental numbers," said Warlick. "Also, at that time there were adjunct faculty who hadn't been hired yet."

Faculty information placed in the directory is provided by Personnel Services, while student information is handled by Computer Services said Warlick.

According to Shelli Short, assistant vice president for personnel services, all faculty received letters last spring asking for verification of the names, offices, extension numbers and voice mail addresses. Faculty members signed these letters and returned them to her office before the information was entered into the data base.

"The only people not given that opportunity were adjunct faculty who had not been assigned offices yet," said Short.

That does not solve the problem that faculty have with the directory, however.

"Even though we have the new numbers now, it's like having a big box and having to pick out the right number," said Janet Hughes, senior lecturer of biology.

"Our number is listed as the department number," said Gary Brown, assistant professor of biology. "We're getting calls for people all over campus. At least we're in the right building, but the directory was a large waste of money."

Warlick, however, said he did not see the inconvenience of incorrectly listed phone numbers as a problem.

"I don't know of a single professor who doesn't make that information available to the students," said Warlick.

"It is nice to have the directory 100 percent, but it's not always possible to have it letter perfect."

Meanwhile students, mainly in special interest and foreign language housing, also have errors in their listings.

"I even went to Voice Services [about his incorrect listing] to ask if they could at least put a message on the other line, but it has been turned off," said Jamie Pizzorno, head resident of the foreign language houses. "I hope if any of my residents want to get in touch with me they know to look in the beginning of the book."

Rob Seidner, a sophomore resident of Framar, said, "People tell me that they call and hear a female voice then hang up. I can't tell how many calls I've missed."

The publishing company for the directory, Data National, said it needs all the information one month before printing the directory. In that time Data National is responsible for preparing, proofing, publishing and seeking ads for the directory.

In accordance with their contract, the directory is then sent to the office administrative and student services at different junctions to be proofed before it goes to print. Once Data National receives approval on the final proofs from the office of administrative and student services, printing takes 10 days to two weeks.

The unique thing about MWC's directory is that it is delivered to the students in the beginning of the semester. Most of the other schools that Data National deals with distribute directories several weeks after classes begin. Data National delivered the directories to MWC on August 22, the day classes began.

"Most colleges don't publish a telephone directory until after classes begin. That's why we get ours out in a timely fashion. We're really different from a lot of places. We can do it over the summer," said Warlick.

According to Warlick, MWC did not delay publishing of the directory to include all the correct faculty numbers, because of the Eagle Net. Warlick expected that the Eagle Net would be fully operational by the beginning of fall semester and he wanted the new e-mail addresses available.

In 1992, MWC signed a three-year contract with Data National to produce and publish the student directory with the option to extend the contract two more years. For the current directory, Data National paid MWC \$4,510 plus 18 percent commission on \$4,500.00 from advertising.

According to Mark Schuetz, directory coordinator for Data National, the standard contract for directories is a flat rate plus commission on the ads.



Bob Johnson/Bullet

Meighan Cutler, working the Information Desk at Campus Center, gives out phone numbers for faculty and students on-campus. The desk has a corrected list of phone numbers.

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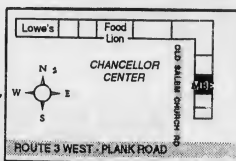
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GLASS page 3

recognized a foreign object, a glass shard about three inches long. It was similar to a buck knife blade in size and shape. After bringing this to the attention of a student employee, I was immediately able to talk to a manager about the incident.

The manager, Denise Sutter explained to me that this was not the fault of the dining service, claiming that the Seacobeck dining hall was free of glass and plastic items that may break.

I went on further and talked to the head manager of dining services, Tom Morgan. Mr. Morgan went into further detail about the cereal, and the steps a corn flake goes through to reach my bowl, curiously leaving out the part where the flakes get mingled in with glass shards.

At this point I was in no mood to accept their settlement. Both Tom Morgan and Denise Sutter offered me a free meal at Seacobeck, because my last meal was ruined by glass. But I didn't want a free meal.

I began pursuing the option of canceling my meal plan at the school, hopefully receiving some sort of cash refund so I could prepare my own meals, sans glass of course.

Mr. Morgan is the head manager of Seacobeck, but he said I needed to talk to Carolyn Taylor about terminating my meal plan. I was then referred to Dr. Beck, Dean of Students. I haven't talked to her yet. I really don't want to eat Wood food anymore. I want my Seacobecks back.

Matt Sutter is a junior religion major.

TRADITION page 3

composed of many new members. Only seven of the sixteen representatives have worked on Class Council in the past. We see this configuration as a strength. With the combination of both new ideas and experience many of the events planned for this year will have a renewed level of enthusiasm, while retaining some of their more unique qualities.

Rocktoberfest is Class Council's newest event. Co-sponsored with Giant Productions, Rocktoberfest (Oct. 5, Ball Circle) will be our year ringing in the month of October. Students can look forward to a Barbecue, bands and the introduction of the newest edition to the Mary Washington "cup collection." This event will offer something fun for everyone.

Now The answer to the question that every senior has posed: Yes! There will be a 196th Night. This tradition that students wait years for will be held on Nov. 2 in the Eagles Nest. Seniors, please bring two picture IDs in order to participate.

Mark your calendars for the rest of the Fall. In addition to Rocktoberfest and 196th Night, we will be sponsoring the following events: Jr. Ring sales (Oct. 30-Nov. 3), and Fall Formal (Nov. 11). Traditional events help to make the collegiate experience special. We hope that you will add to your college memories by participating in these, and other, student activities.

Michelle Trombetta is a junior business administration and political science major. She is also Class Council and Junior Class President.

The Movie Game

The Bullet's answer to a crossword puzzle.

Simply link movie actors through their co-stars.

Here are this week's answers.

(Remember-Connections that involve TV in any way do not count)

Answer #1 from the last issue:

The Growing Pains Connection.
Kirk Cameron - Alan Thicke

Kirk Cameron - Sean Astin (Like Father, Like Son) Sean Astin - Brandon Frazier (Encino Man) Brandon Frazier - Joe Pesci (With Honors) Joe Pesci - Marrissa Tomei (My Cousin Vinny) Marrissa Tomei - Christian Slater (Untamed Heart) Christian Slater - Emilio Estevez (Young Guns II) Emilio Estevez - Anthony Michael Hall (The Breakfast Club) Anthony Michael Hall - Kelly LeBrock (Weird Science) Kelly LeBrock - Alan Thicke (Betrayal of the Dove [It's true—look it up])

Answer #2:

The 90210 Connection.
Luke Perry - Shannon Dougherty

Luke Perry - Kristy Swanson (Buffy the Vampire Slayer) Kristy Swanson - Charlie Sheen (The Getaway) Charlie Sheen - Emilio Estevez (Men at Work) Emilio Estevez - Christian Slater (Young Guns II [again]) Christian Slater - Shannon Dougherty (Heathers)

Here are two for next week:

The WWF Steroid Connection-

Hulk Hogan - Jessie "The Body" Ventura (Here's a hint - you can do it in one step)

and

The Melrose City Connection-

Daphne Zuniga - Courtney Thorne-Smith

Send your solutions, and puzzle suggestions to the Bullet at box 604 - just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches.

REMEMBER page 3

does not exist. I feel that school districts in many of the areas in Virginia and other states are negligent in their lack of teaching about the Holocaust.

I am from Long Island where many Holocaust survivors and their descendants reside. Therefore, the education we have concerning the Holocaust is rounded and in depth. Elie Wiesel's *Night* is just as read as Shakespeare's *Hamlet*.

However, I have informally found that less than ten percent of the students educated in Virginia know who Wiesel is or about his autobiography. *Night* is considered the definitive writing of the era by most scholars and Wiesel himself is

considered a messenger and poet. The book itself is only 108 pages long, but in it the worst of human nature is revealed. None of it is fictional, it is simply the story of one 15-year-old Jewish boy whose life was robbed.

The Holocaust is indeed a difficult subject to teach, but one that must be taught. If people have forgotten the facts while survivors still live, what will happen in another 50 years when there are no longer any living witnesses? If an event that people can testify about now seems outlandishly impossible, what will happen when there are no longer people to tell the tale at all.

I will tell you what will happen. The dead will be forgotten. Their lives

and their stories will be gone. Once that happens another criminal will attempt to finish the job the Nazis started. It is our job as humans to make sure that this does not happen.

You do not have to be a Jew to tell the story of 12 million dead. You just have to have a moral conviction that what happened was wrong and should never occur again. It is the responsibility of our generation to inform the future inhabitants of our world about what happened 50 years ago. With that done, the tragedy of the Holocaust will not be prolonged.

Rob Seidner is a sophomore psychology major.

LIBERALISM page 3

liberals because they believe in these ideals. But let's get things straight, social justice, peace, and most of all harmony, are the last things on the minds of honest to goodness leftists these days.

I know that some of you are sitting back in your chairs and thinking, "what the hell is up with this guy?" Well, I'll tell you. I fervently believe in the value of freedom. I look at government with a weary eye. I also believe that much of history has been one huge string of government abuse. From the slavery of the Jews in Egypt, to the Spanish Inquisition, to the segregated American south. The common thread in all these injustices is that they were all imposed by strong central governments. Liberalism is for strong government. Draw your own conclusion.

One area of government oppression that will affect our generation acutely in the coming years is that of Social Security. This was a liberal construct founded during the depression with the hope of making life better for the elderly. It has instead mutated into a massive tumor growing on the heart of the American economy. There are currently about three and a half

people working for every one social security recipient. If we head on the same demographic course as we are now, in the year 2030 there will be only two people working for every old fogy on the public dole. This, I don't have to tell you, is not good news for us. Our tax burden will be insane. We will have no money to save. We will have no money to invest. And we will be forced to look to the government monolith for help. But it won't matter because the money won't be worth anything anyway. We'll have to be content wishing our parents government subsidized Winnabegos for food.

In addition to old liberal abuses like Social Security, new ones have emerged, like cultural pluralism. This is the idea that there should be no assimilation of new peoples and other minorities into a greater American culture because American culture is inherently racist. Now I am not saying that America has ever been, nor ever shall be, free of racism, but the idea that American culture has no place for minorities is just false. One only has to look to the great successes Asian, Indian, Caribbean, and African immigrants have been able to obtain in the country to realize this.

America today is for more accepting that it is exclusionary. If you have a service or good that is valuable you will be appreciated no matter what your ethnic background. Unfortunately for liberals (or fortunate for the rest of us dealing with reality, what ever your poing of view), there is no great demand for sociological pundits. Maybe that's why they're always complaining about a lack of good jobs. I don't know.

Our generation will be defined by how we as a group come to deal with issues like these. We have a choice. We can either cop out and maintain the status quo of a descending economy and culture or we can make some fundamental and radical changes that challenge the liberal establishment. We must question truly what motivates us. As we move into the twenty first century do we really want social justice, peace and harmony? If we do we must realize that we are not gonna get these things from the government.

Nick Sorrentino is sophomore intended political science major

Quotes From Campus Walk

As a college student, what is the number one problem you face?

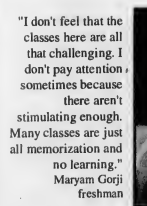


"I find it hard to deal with the stress of competition as a minority. Being a minority makes me feel more compelled to prove myself and that creates tremendous stress."
Damian Powell
senior

"My number one concern is what I'm going to do with my life after my education is done. I'm concerned with whether or not my possibilities are really a possibility. I just hope I can find time to do everything I want to do."
Sam Rio
sophomore



"Being here can be tough because I miss the comforts of home. I like it here, but I miss my family and having a comfortable surrounding."
Jen Madala
freshman



"I don't feel that the classes here are all that challenging. I don't pay attention, sometimes because there aren't stimulating enough. Many classes are just all memorization and no learning."
Moryam Gorji
freshman



"The hardest thing for me is staying motivated. Though college will give me a degree, it delays what I really want to be doing, which is focusing on my career as an artist. I have reservations about whether or not I'm even going to put my degree to use."
John Gilham
senior



"There's not enough time to do everything you want to do. Professors sometimes believe that their class is the only thing you have to worry about and that places unrealistic expectations on you."
Sye Smith
senior



OPPRESSION page 3

Furthermore, aren't there worse things in life than being offended? I get annoyed at least twice daily, if not by the guy who cuts me off on the highway then calls me a bitch, then certainly by the guy on Caroline Street who taunts me with whistles as I drive by. It's called getting over it. I'm not about to pull over and give an eloquent sermon about sexual harassment to the amused guy on the street corner; ignorance and lack respect is everywhere. Life's not easy for anyone. Unless something really amounts to oppression, or at least to injustice, chalk it up to experience and move on.

As Americans, we have more rights than we know what to do with. Special-interest groups often serve to be more divisive than uniting. There's a group for everyone, but wait! I'm an Irish-Italian American; where are my rights?! I'm a victim! And that still leaves out gay one-armed bassoonists; what about them?

Nothings caters to their rights!

The truth is, this further categorizing of humanity is damaging to humankind as a whole. It borders on patronizing people by drawing lines and suggesting that people are not able to think beyond them. What really defines us as people are our thoughts and intelligent contributions, not the things that have held us back.

There was a time when it was considered noble to distinguish oneself on the basis of personal achievement and to rise to the potential excellence that lies within all of us. Dr. Martin Luther King Jr.'s wish was that people be judged by the content of their character. That is the American dream, and while diversity is a well-meaning notion, it is one which is counterproductive to this premise, encouraging humanity to rely on excuses instead of strength.

Where it was once to noble to be

a leader, it is now considered noble to be a victim. Where the aim of academics used to be excellence, it is now diversity (or some misconstrued notion of what it is all about). In reality, greatness is about how you rise above suffering, not how you capitalize on your grievances.

I attribute this growing fad to a lack of leadership in the United States. Dr. King was a great leader in that he moved the minds of men and inspired people to overcome hardships. Now, however, we are in the "I feel your pain" age, being led by someone whose moral premise is that he didn't inhale. But hey, he can feel our pain. If our leaders embodied excellence and charisma, the people would seek out those qualities in themselves instead of beating themselves down and succumbing to excuses.

Jennifer Gavin is a senior English major.

Tell us what you think!

Send your letters to the editor to mailbox 604.
Letters should be about 250 words in length.
Please include your name and year.

LETTERS page 3

so vile, so personal an attack? It had to be someone else. It had to be someone who knew her well. It has to be someone who was extremely emotional. Sounds like a woman to me. It had to be suicide.

After all, we know that nice, clean-cut American heroes don't do bad things like beat their wives, certainly not murder them. All across America this logic works against domestic violence survivors. And so, we continue to be forced to survive more and more incredible atrocities. But you see, no one wants to look at, hear about, or be confronted with ugly atrocities. The best way for society to deal with the ugly mess, the blood and the gore, is to sweep it under our legal carpet. And that is just what we, American citizens, did with this trial, and will continue to do.

I am a domestic violence survivor. My ex-husband lifted me from my feet by my throat, squeezed me neck until my vision was black, and pounded my head into the wall. He threatened to kill me. He left bruises. He attacked me time and time again. He wasn't found guilty either, such a charming young man!

People want you to believe that this case was about money. People want you to believe that this case was unique, that it was in no way related to the reality of domestic violence as it is experienced in homes across our country. I am here to tell you they are wrong. This is exactly what domestic violence is like in the country. Everywhere across America domestic violence perpetrators walk. This is old news.

O.J. Simpson benefited from money, yes, he also benefited from the great American prejudice, and this one goes way beyond race, it is sexual. Nice men don't commit ugly crimes. Domestic violence perpetrators are the boys next door. They are charming, handsome, vulnerable. They want you to like them, and you do. They want you to believe they are innocent, and you do. They want you to let them walk free, and they do. O.J. Simpson is their poster boy.

What happened to O.J. isn't unique, it is frighteningly familiar. Ask any woman you know who has been beaten, raped, or assaulted. She will tell you. It was suicide.

Deborah L. Carey
junior

Student Survives Trip To Health Center

I have survived a trip to the MWC Health Center. Looking back on it, I realize that this fact is a miracle. I stumbled down to the Health Center last semester with a high fever and was entitled to sit in the waiting room with all of the other sick patients. After what seemed like an eternity, a nurse took me to a bed for an overnight stay. That evening, another patient was given a bed across from me in the same room.

On the third day of my stay, my Health Center roommate and I were sent to "the lab" to have a mono test. A few hours later, I discovered my test results were negative. My roommate's mono test, however, came back positive. I had just spent more than two days in a room with a girl who had a highly contagious illness.

During my entire stay, I did not see "the doctor" even once. Fortunately, my cold went away and I somehow managed to get better. In the future, I will think twice about going to the Health Center because now I know that I have a greater chance of becoming sick there.

Kelly Coleman
sophomore

P.D.H.A. Committee Helps To Solve Food Service Problems

The transition from ARA to Woods Dining Services has been a rough one. Woods understands this, too. How do we know? We are the Presidential Dining Hall Advisory Committee. We worked with ARA in the past, and will continue our purpose by dealing with Woods. During the past few weeks we have been meeting with Director of the Mary Washington Dining Services Tom Morgan and presented him with our concerns. We discussed various

issues such as meal variety, quality of food, and maintenance and cleanliness of Seacobeck and the Eagles Nest. Mr. Morgan has become very receptive to our complaints and suggestions, and assured us he would continually work towards solutions to those problems.

The most daunting problem Woods is dealing with right now is the issue of employment. They are understaffed and the employees they do have are overworked. They are working to rectify the employment issue so their program can fulfill our expectations. If you have any specific complaints or suggestions, please contact the co-chairs of this committee: James Bosley, Box 1966 and Dell Hagan, Box 1156. We will pass them on and help work towards a solution. We also want to assure you that we are not going to stop until we see results.

James Bosley
senior
Dell Hagan
junior

Forum Disappoints First Amendment Enthusiast

On Wednesday night I attended the Council on Community Values and Expectations' forum on the First Amendment. Being a First Amendment enthusiast, I was, in a word, disappointed.

When I first heard about the forum, I expected a lively discussion pitting my archenemies- the censors of the world- against freedom fighters like myself. What I got were some speeches. That's it.

It turned out that everyone on the panel had pretty much the same views on the First Amendment- basically, everyone should be free from government regulation when it comes to speech. There were no blazing discourses on intellectual freedom, prior restraint, or the place of pornography in the First Amendment realm.

The Council should be proud of itself for sponsoring an event that dealt with such an important element of American society; however, bringing a bunch of people who all think that same thing does nothing for the spirit of the First Amendment. The importance of the First Amendment is that it allows truth to emerge from the clashing of ideas- to get the fire of knowledge, you must first have the sparks of conflict.

I suggest for the next forum- which will be on affirmative action- that the Council bring in people that will assuredly create a conflict. Put a right-wing supremacist right next to an ultra liberal. Not only will it make the forum more interesting, it will make it more effective.

Kristen R. Page
freshman



Students Demand 'A Little Eagle Spirit'

This weekend students' suitcases across campus will remain unpacked. Their destinations will not be UVA, JMU or any other real school. Rather Mary Washington students will be flocking down to the Battleground to experience a pageantry like no other. If you haven't got your tickets by now, forget about it; MWC's box office is sold out.

It's that time of year again. Excitement fills the air. It's the one, the only, MWC homecoming.

Homecoming is full of parades, marching bands and a pep rally like no other. Oh wait a minute...we go to Mary Washington College. Our "homecoming" is barren of any semblance of tradition and school spirit. Come on people, what is wrong with you? Is it too much to ask to support your school? We realize perhaps we are the most cynical people at this institution of higher learning, but even we realize the time has come for a little school spirit.

For one weekend, can't we all put our paste in our drawers, tuck our

scissors safely away and go out and support our fine athletic teams? For the love of Anderson, because he'll be at the baseball game, why can't the rest of us show a little Eagle spirit? Maybe we don't have a marching band, maybe we don't have a color guard, but we do have nearly 4000 students who are perfectly capable of supporting our teams. So this weekend grab your hibachi, your cooler and your lawn chair and march yourselves down to the Battleground and show some damn spirit. Don't let the fact that our football team seems to have an away game this weekend discourage you from attending the weekend's activities. Go teams go!

Deacon Chapin
Michael Ciriari
Eric Kloss
Sean Tuffy
sophomores

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"EUROPEAN CAPITALS"

LONDON, PARIS, VIENNA, and PRAGUE

For the fourth time, the Departments of History/American Studies and Political Science/International Affairs are sponsoring a *six-credit course* that will take students to Europe for a little over three weeks during the first term of summer school in 1996. Students can experience the Europe of yesterday, today, and tomorrow by visiting London, Paris, Vienna, and Prague. The six credits for the course can be used as part of the major programs in History, Political Science, or International Affairs, or as elective credit for students not in those majors.

THE TRIP - Leaving from Washington on May 20, the group will fly to London for a six-day stay, and then travel to the continent to spend five days in Paris, five days in Vienna, and then the last three days in Prague. During three days of travel, participants will journey from London to Paris by train through the Chunnel, from Paris to Vienna on the "Orient Express," and from Vienna to Prague by bus. The group will return to Washington from Prague on June 10.

THE COURSE - This is a unique course for Mary Washington College students. It does not duplicate what is already offered on the College campus but relies instead on material and experiences "on site." Interdisciplinary in nature and team-taught, this course, by taking advantage of the unique cultural and academic resources that exist in the four capital cities, provides students with unmatched opportunities for study and learning. Students will be asked to read from texts that will contain materials pertinent to the intellectual, cultural, economic, and political contributions the four capital cities have made to European history. Students will also have the opportunity to attend at least one artistic performance in each of the four cities and assess the artistic contributions of the various societies with visits to major museums.

THE FACULTY - An interdisciplinary faculty will teach the course. Professor Porter Blakemore from History and Professor John Kramer from Political Science and International Affairs will accompany the students from city to city.

ELIGIBILITY - "European Capitals" is open to all Mary Washington College students interested in the history, culture and politics of Europe. Yet, there are a limited number of places available for this course and spots will be filled on a first-come-first-served basis.

COSTS - Excluding the tuition for a six-credit course, the cost per student will be \$3,175, which includes nearly all transportation expenses, overnight accommodations, breakfasts, one day excursions, and admission costs to many museums, and cultural sites.

QUESTIONS? - An information meeting will be held at 5:30 p.m. in Monroe 202 on Wednesday, October 11. The deadline for participation is December 1. If you are interested or have questions, please contact Mr. Blakemore or Mr. Kramer (at extensions 1588 and 1495 respectively).

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FORUM, page 5

America On Line. He specifically mentioned a pair of lawyers, husband and wife, who sent advertisements for their firm over America On Line. This material infringed upon the rights of those people who did not wish to receive it. Ayersman claimed that steps may need to be taken to prevent such advertisements from being sent for.

"You don't want this in your electronic mailbox just as you don't want it in your regular 'snail mail' mailbox," Ayersman said.

Ayersman said that while there is a standard "netiquette" followed by on-line users, there is no way to ensure total freedom of speech or freedom from having others infringe upon a person's right to privacy. Ayersman reminded the audience that the "First Amendment is the protection from government officials...for punishing you for what you want to say, write, think, or organize," but it does not protect the public's right to privacy.

Gregg Stull, assistant professor of Theater and chairperson of the Department of Theater and Dance discussed how reduced funding for the National Endowment of the Arts has led to censorship of drama. Stull said current events remind him of the "witch hunts of the 1950s when the intentions of writers and artists were brought under scrutiny."

"Artistic merit and obscenity bring us into contradiction. Clearly there is a fork in the road which a discussion of this nature must navigate," Stull said.

In the past years, objections to artistic works which could be considered obscene have hurt primarily the companies and individuals who receive funding from the National Endowment of the arts. Stull claimed that while the NEA has the right not to fund certain pieces which they deem unworthy of artistic merit, that doesn't mean that there will be a stop to the production of these pieces. Lack of funding may retard the growth of the arts, but it will not diminish their importance to society.

"The most fundamental level of understanding of government involvement of the arts is the necessity of censorship," Stull said.

It is necessary to place limits on which

artists receive funding and which do not. Stull said, there is not enough funding to provide every artist with the means to support his work. Stull said that the NEA must gauge work by level of artistic excellence and choose from the most promising work of art for funding.

Finally, Bulletin Editor in Chief Adam Fike spoke of how the First Amendment affects him every day while working on the paper. He spoke of how he has noticed that "what's right and wrong doesn't really matter. What decides what happens has to do more with cause and effect and the particular physics of a policy."

Fike said he must continually decide if the publication of certain material would infringe upon a person's right to privacy or if not printing material would infringe upon a person's freedom of speech. In making these decisions he said that "the issue is confidentiality versus dirty laundry."

Fike also said he has to decide whether to print the names of prominent students who have been picked up for drinking. He said that while he may like to exclude a particular individual's name, he can't start making exceptions. As students, people have the right to know the policies and activities that affect life at the college, but they don't need to know details of every person's private lives. The paper has a need to maintain credibility, and with each issue Fike and the other editors and writers must do their best to make sure that the material they publish is reliable and unobtrusive.

The forum closed with a question and answer period when the audience had the opportunity to question the panelists. Half a dozen audience members asked about issues such as copyright infringements, press access to closed disciplinary hearings, and the threat of the First Amendment being written. Their questions were answered primarily by O'Neil, who said that the most popular First Amendment issues on College campuses deal primarily with cases of sexual harassment. Professor Stull claimed that the best way to strike a balance between what is said and isn't art is to let a community decide its own standards.

"The most fundamental level of understanding of government involvement of the arts is the necessity of censorship."

- Gregg Stull
Assistant Professor of Theater

Classifieds

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Celebration Church is seeking a responsible, gentle individual to provide adult supervision in our nursery between the hours of 9:30 and 11:30 a.m. every Sunday. If you are interested please contact our Parish office at 372-7800, 1211 Caroline Street, Fredericksburg between the hours of 9 a.m. and 4 p.m., Monday through Friday.

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LIZARD, page 8

I'd ever make fun of them. And guess what, I won't. Fooled you!

6. **Hootie and the Blowfish:** I wonder if they ever thought of changing key? Or changing chord progressions? Or changing lyrics? Or changing clothes? Or changing nationalities? Or changing the oil? Or changing...

7. **The Cure:** When Robert Smith dies and they have to give him one of those makeovers for his open casket funeral, what are the morticians going to do? Here's my guess:

"Well, we think he's dead. But he always looks like that."

"Did you check his pulse?"

"I don't think he ever had one, didn't you listen to 'Love Song'? No one with a pulse could have written that."

"Oh yeah."

"So what should we do?"

"Play with his hair."

"OK."

8. **Big Audio Dynamite:** Mick Jones is God. There is no truer statement in the world.

10. **Tom Petty:** Actually, I think Tom Petty is God. Sorry Mick. Well, I take all that back. Anyone who knows anything about me knows that Joe Strummer is the truest God of my musical life, and that's a different column entirely.

11. **Hole:** Message to Courtney Love: Let Nancy (of Sid and Nancy fame) do Nancy.

12. **Metallica:** "Exit light/ Enter night/ Take my career/ Off to Never-Never land."

13. **Stone Temple Pilots:** Who?

14. **Smashing Pumpkins:** I hate Billy Corgan. I really hate Billy Corgan.

15. **The Pogues:** I love the Pogues. I really do. Even without Shane MacGowan. The Pogues are great.

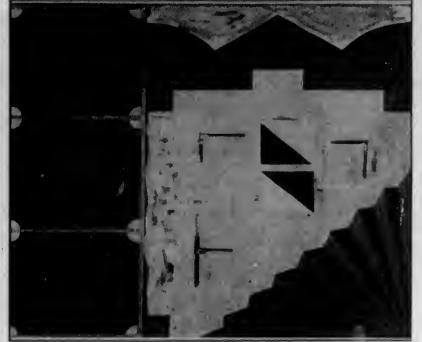
16. **Shane MacGowan:** I love Shane MacGowan. I really do. Even without the Pogues. Shane MacGowan is great.

17. **Foo-Fighters:** Let's see, Kurt Cobain dies and Dave Groll makes tons of money. If I were Oliver Stone I'd consider making a movie out of this one!

18. **Roy Orbison:** Oh wait, he's dead.

19. **Beethoven:** Have you ever heard "Beethoven's Fifth?" Geez, its terrible. It sounds like he was deaf when he wrote it or something.

20. Ok, I admit that last entry was a stretch, but I'd like to see you write a weekly column!



Some select pieces from the Steve Griffin's retrospective exhibit in DuPont Hall are, clockwise from top-right: "OCH 2," "Four Out of Five," and two still-lives featuring a dog and a cat. The Griffin exhibit will continue through Nov. 5.

Staff photos by Shannon Slawter



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OCTOBER 21, 1995
GREAT HALL
9:00AM-4:30PM

9:00 am	Continental Breakfast Introductions Ice-breakers
9:30 am- 11:00 am	Session I Understanding Cultural Biases
11:00 am- 12:00 pm	Session II Interactive Discussion Session
12:00 pm- 1:30 pm	Cultural Lunch
1:30 pm- 2:30 pm	Session III
2:30 pm- 3:00 pm	Preparation for Dessert Social
3:00 pm	Dessert Social All ethnic organizations will have the opportunity to speak about the purpose and goal of their organizations. Community members and faculty are invited to attend.
4:00 pm	Evaluations and Wrap-up

ALL INVITED TO ATTEND

REPLY FORMS AVAILABLE IN MULTICULTURAL CENTER, LEE HALL - CALL
X1044 FOR MORE INFORMATION

DUE OCTOBER 10, 1995

Take a Trip to the Tropics...Goolrick Gym

By Tamara Morse
Special to the Bulletin

Relief from the torturing temperatures in the weight room of Goolrick Gymnasium is in view. Plans are now in effect which would remedy the fiery temperatures in the weight room, according to John Wiltenmuth, Director of the Physical Plant.

When Goolrick Gymnasium was built in 1968, no heating or air conditioning system was installed.

"It is a great limitation of the building," Wiltenmuth said.

Mary Washington received funding on July 1 of this year for the purposes of planning renovations to Goolrick. These funds allowed the college to create a proposal for the remodeling of the heating, ventilation, and air conditioning system (HVAC), Wiltenmuth said.

The college received bids from several companies, including the architectural firm of Clark, Nexsan, Owen, Barbieri, and Gibson, based in Norfolk, Va. Their bid was accepted by the college in July, and the firm is presently at work drawing plans for the project.

The renovation of the HVAC system will carry with it a price tag of an estimated \$1.7 million, according to Wiltenmuth.

The actual appropriations for the

project have not yet been given to Mary Washington by the state of Virginia. However, the submission for funds has been placed by the college for the upcoming fiscal year.

If the funds are granted, the renovations are scheduled to begin following graduation, in May or June of 1996, Wiltenmuth said. If the money is not granted the project could be delayed.

While students wait for the planned renovations to be completed, they are forced to live with the uncomfortable conditions.

"Students should make sure to wear light clothing, don't double up on clothing. Also, drink plenty of water," Ed Hegmann, Director of Athletics, said. Students should also work out with a partner, advised Hegmann.

"That way, if someone gets lightheaded, someone is there [to offer assistance]," Hegmann said.

The improvements to the facility could not come too soon for the students who use it. Both those who workout regularly, and those who are only occasional participants have been effected by the conditions in the gym.

"The air is so heavy and humid. It's just sick," junior Jin Wong said.

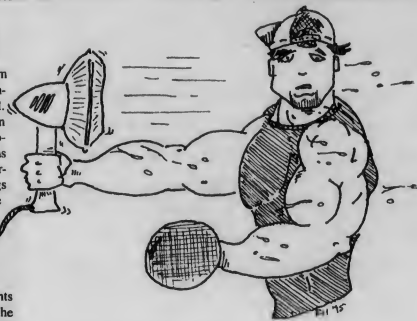
The fans, placed in the weight room in an attempt to alleviate the heat, do help to circulate the air a bit, but are not very effective unless they are pointed directly at you, Wong said.

Wong, who does circuit training twice a week with the MWC baseball team, noted that he and his teammates believe that the weight room is hotter, as compared to last year at this time.

"This year the weight room [temperature] is totally out of control," junior Krissy Tsantes said. Tsantes, who is currently enrolled in Weight Training class, has also noticed the high temperatures. She has rearranged her schedule to allow herself to work out in the mornings when the heat is somewhat more bearable. While Tsantes has rearranged her schedule to avoid the heat, some other students have ceased to workout entirely.

With improvements still months away, if not longer, the students will have to grin and bear the conditions, at least for now. However, Winter is around the corner, and the days will be growing colder. Students hope that this will remedy the situation, at least temporarily.

Drawings by Hank Henry



"The air is so heavy and humid. It's just sick"

-Jin Wong
Junior

Bullet Sports Staff National Hockey League Top 10

Zak - Editor	Brian - Asst. Ed.	Eric - Writer	Jenine - Op. Ed.
1. Pittsburgh	1. Detroit	1. Detroit	1. Pittsburgh
2. New Jersey	2. Philadelphia	2. Colorado	2. Detroit
3. Colorado	3. New Jersey	3. Pittsburgh	3. Toronto
4. Detroit	4. Colorado	4. Philadelphia	4. New Jersey
5. NY Rangers	5. Pittsburgh	5. St. Louis	5. Philadelphia
6. Calgary	6. Chicago	6. Buffalo	6. Vancouver
7. Vancouver	7. Boston	7. Calgary	7. Colorado
8. Boston	8. Calgary	8. Boston	8. Calgary
9. Toronto	9. St. Louis	9. New Jersey	9. Los Angeles
10. Philadelphia	10. Vancouver	10. Hartford	10. NY Islanders



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GUN page 6

around licking their snouts, enjoying the show before closing in to make the arrest. "Base, this is car 54. There's a couple of nude college girls running around the house. We're going to watch for a few minutes, you know, to work out our strategy."

Base: "Roger, car 54. Go for it!"
Hey, be young, have fun, get naked. Just do it quietly.

5. The New York Islanders

The Isles are trying to turn over a new leaf this season. After several years of floundering in the basement of the NHL's Atlantic Division, and being overshadowed by their

neighbors, the New York Rangers. The team has a new coach, Mike Milbury, and a new logo. We have just two questions. Just whose idea was it to put the Gorton's fisherman on the logo holding a hockey stick? Isn't that copyright infringement?

6. Mark Langston

The California Angels, following one of the worst choking exhibitions of all time - indeed, one that any Red Sox fan would be proud of - managed to come back and force a one game playoff to make the post season. Oct. 2, the team faced the Seattle Mariners, with the winner claiming the AL West title and earning a birth in the playoffs. The Angels sent out pitcher

Mark Langston to start the game. He pitched well for the first six innings, before it all fell apart in the seventh. In that inning, Langston gave up a couple of hits, a walk, hit a batter, and committed an error. Back in the dugout, following the inning, Langston threw a tantrum that would make a two-year old say, "Grow up, man, you're humiliating yourself." What made this display especially comical was that he began yelling at his second baseman, Rex Hudler. Apparently, it was Hudler who let all those Mariners cross home plate. Mark, tighten up.

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Look for our calendar of events in the last monthly issue of *The Bulletin*.

If you are a campus organization announcing an upcoming event, please contact Bridget at The Bulletin office at 372-3588.